Highly layered paintings Braving Change and Note to Self are visual depictions of identity renegotiation, renewal and active change. They are invitations to shift focus from individual needs to the communal ones, disconnection to connectedness and interdependency. As natural beings we have much to learn from plants, animals and their powerful resilient ways to exist, adapt and regenerate—a consideration of the whole system when analyzing the humaninduced climate crisis we are all experiencing. Contemplating context, patterns of relationships and interdependency existent in the nature's ecosystems, as well as our relationship with the natural world, could bring powerful answers to our need of living in sustainable communities and having healthy relationship with the environment.

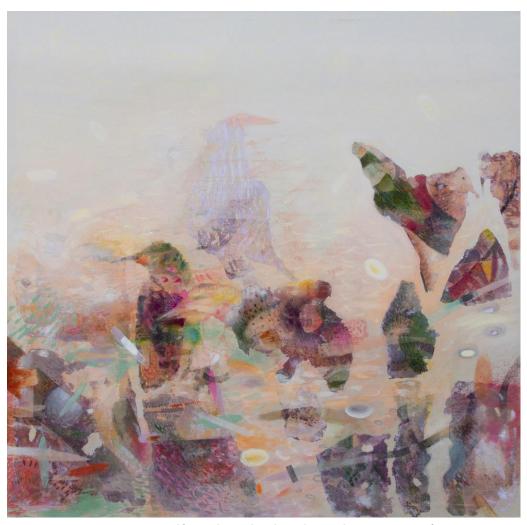


Figure 1: *Note to Self,* acrylic, oil, oil sticks and image transfer on canvas, 2021.



Figure 2: *Braving Change*, acrylic, oil, oil sticks and image transfer on canvas, 2021.



Figure 3: Turning World, acrylic, oil, oil sticks and image transfer on canvas, 2021.

This work captures liminal spaces and moments of active transformation that nature and our human environments experience. The entire world seems to be in a perpetual liminal state, if we consider the forced migration of refugees due to political conflict or climate crisis, as well as the movement of people within cyber worlds. However, a troubling moment like this one is also a moment of self-reflection, of renegotiation of our actions, of reformulation of our identity in relation to the world, of creativity, flexibility and collaboration.

Turning World is a space rather than a place, rendered by using a semi – abstract language. There is no linear narrative in the work, but an intermingling of empty or chaotic surfaces with recognizable elements that emerge or submerge from these fields, incorporating a feeling of perpetual motion. This work is formed by five different canvases. The boundary between each fragment is dissolved, similar with my experience as an immigrant—one moment merges into another, boundaries are replaced by new possibilities.