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ARTS

ANNUAL

BENEFIT

ART

AUCTION

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*Henri Matisse*

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**WINDFALLINC**

# MAM'S 47TH ANNUAL BENEFIT ART AUCTION

**SATURDAY, FEBRUARY 2, 2019**  
**UC Ballroom, University of Montana**

**5 PM** Cocktails / Silent Auction Bidding / Wine Wall

**6:30 PM** Dinner

**7 PM** Live Auction + Moment of Giving

**9 PM** Silent Auction Finale / Music / Dancing

**Auctioneer:** Johnna Wells, Benefit Auctions 360, LLC  
Portland, Oregon

**Emcee:** Joseph Kellogg

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**Acknowledgements**

Thank you to the many businesses that have donated funds, services, and products to make the auction exhibition, live events, and special programs memorable. We invite you to support the businesses that support MAM. Thank you to all of the auction bidders and attendees for directly supporting MAM's programs. Thank you to the dozens of volunteers who help operate the museum and have contributed additional time, energy, and creativity to make this important event a success.

**Thank You Hellgate High School Art Club**

MAM would like to acknowledge the students of the Hellgate High School Art Club for graciously volunteering to display the live auction artwork and assist with the auction.



# WELCOME

## On behalf of the 47th Benefit Art Auction Committee!

We are proud to support MAM's commitment to free expression and free admission. It brings us all great joy that artists and art lovers alike have come together to celebrate Missoula's art community and contemporary art museum.

### **AUCTION COMMITTEE**

Molly Bradford  
John Calsbeek \*  
Stephanie Christensen  
Lexie Evans  
Madeleine Ford\*  
Minette Glaser  
Laura Millin \*  
Becca Nasgovitz  
Bethany O'Connell \*  
Logan Castor Parson  
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John Calsbeek \*  
Dustin Hoon  
Cathryn Mallory  
Becca Nasgovitz  
Brandon Reintjes \*  
Brian Sippy  
*\*MAM Staff*



Don Voisine, *Plus* (detail), oil on wood panel, 16 x 12" (pg 15). ▲

# THANK YOU

to the artists for their generous contributions. You make this fundraiser possible! All artists donate at least 50% of the sale of their artworks in support of contemporary art programming at MAM.

We would like to acknowledge those artists contributing at 100% and 75% levels:

## **100% DONATION**

Larry Blackwood  
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Laurel Fletcher  
Robert Harrison  
Jeremy Hatch  
Kathleen Herlihy-Paoli  
David James  
Gesine Janzen  
Phoebe Knapp  
Kathryn Kress  
Jade Lowder  
Vickie Meguire  
Tim Nielson

Debra Pollard  
Richard Smith  
David Spear  
Linda Stoudt  
Don Voisine  
Teresa Garland Warner

## **75% DONATION**

Joe Boddy  
John Buck  
Ken Little  
Murth Murthy  
Darla Myers  
Duane Slick  
R. David Wilson



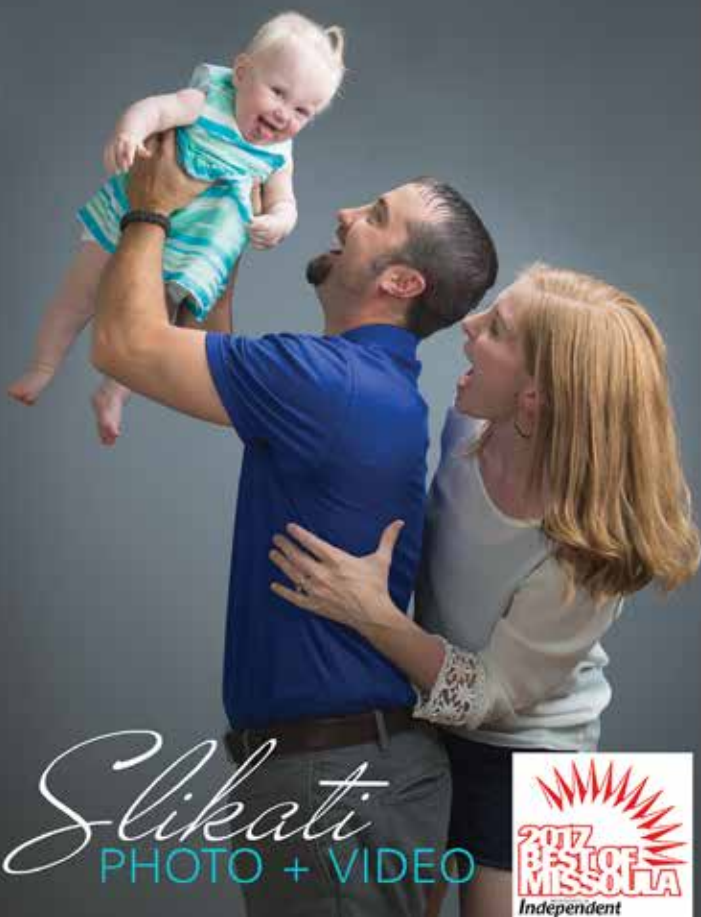
## Missoula Wine Merchants Wine Wall

Auction attendees have the opportunity to go home with a new bottle of wine. Sponsored by Missoula Wine Merchants, all wines available at the wine wall are valued at \$25 or above. MAM staff, sponsors, board members, and volunteers worked on providing an enticing array of varietals and vintners, making this a delectable assortment. Thank you to the generous individual donors and to Missoula Wine Merchants for providing this selection.

**How it works:** Each participant has a chance to draw a number that correlates to a specific bottle of wine. Once a bottle is won, it is removed until all bottles are sold. Each purchased bottle will be marked with the winner's bid number, available to pick up at the end of the evening. Bottles cannot be opened during the event.

RAISING KIDS IS WORK

# Family Portraits Should Be Fun



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PHOTO + VIDEO



## **Slikati Photo+Video**

Slikati Photography is in the house this evening, documenting the excitement of MAM's 47th Annual Benefit Art Auction. Slikati Photography's visual approach blends candid sharp-shooting with fashion magazine artistry, drawing on over a decade's worth of experience anticipating, lighting, and editing images that make our event memorable. Photographers Tom and Tonya Seiler have dedicated the evening to this celebration of art.



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### THE ART OF BIDDING (RULES AND TERMS)

- The silent auction is divided into two sections; closing times are listed in this catalog.
- A bid acknowledged by the auctioneer is a legal contract to purchase the item.
- A **Guaranteed Purchase** amount is located at the bottom of each **silent auction bid sheet**. When you write your bidder number in the Guaranteed Purchase box the bidding ends and you agree to purchase the artwork at the stated value.
- MAM shall act as final authority in determining the winning bid.
- MAM reserves the right to withdraw any item at any time without notice before the actual sale.

### ABSENTEE BIDDING BY PROXY

- Anyone may submit a Proxy Bid by credit card on any lots in the live and silent auctions. Bids will be made on your behalf up to but not exceeding your stated maximum bid amount.
- To place a Proxy Bid, call MAM at (406)728-0447. The deadline for submitting a proxy bid is January 30, 2019, at 12 PM.

### PAYMENT

- All items must be paid by the end of the evening. Cash, checks, Discover, MasterCard, and Visa accepted.
- Credit card payments will be charged a 4% service charge.
- A 90-day, same-as-cash payment plan is available to MAM members. Sign up for a membership before the live event, or add a membership to your evening's total purchase.

### ART PICK-UP

- Present your receipt at the art pick-up area to claim your artwork. If you are unable to take your artwork home that evening, you may arrange for pick-up at MAM at a later date.
- All artworks must be picked up within 30 days of payment. **MAM assumes no liability for works left past 30 days.**

### TERMS OF SALE

All sales are final. There will be no exchanges or refunds. MAM does not make any expressed or implied warranties or guarantees on auction items regarding quality or value of items or services. MAM has attempted to describe and catalog all items correctly, but all items are offered and sold "as is" and "with all faults." MAM neither warrants nor represents, and in no event shall be responsible for the correctness of descriptions, genuineness, authorship, provenance, or condition of the items. No statement made in this catalog or made orally at the auction or elsewhere shall be deemed such a warranty for tax purposes or market value. Items have not been appraised unless otherwise noted. By the buyer's purchase, the buyer waives any claim for liability against MAM, its elected and appointed officials, members and employees, sponsors, volunteers connected with the auction, and/or the donor of the item. Neither MAM nor the donor is responsible for any personal injuries or damage that may result from the use of the property or services.

W W W

V V V

H H H

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AUCTION



## 1. Wendy Red Star

*The Maniacs (We're Not the Best,  
But We're Better Than the Rest)*  
Lithograph, 27 x 19.5"  
Value: \$1,300

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This new print by Red Star celebrates her father's all-Crow rock'n'roll band from the late 1960s, The Maniacs, who, despite rampant racism, famously won a battle-of-the-bands contest in Sheridan, Wyo., catapulting them into local celebrity. This print shares its title with Red Star's new exhibition devoted to her father. Red Star, raised on the Apsáalooke (Crow) reservation, makes work informed by her cultural heritage and engagement with creative expression. Red Star was awarded an Emerging Artist Grant from the Joan Mitchell Foundation (2015), a Louis Comfort Tiffany Award (2017), and a Smithsonian Artist Research Fellowship (2018). In 2019, she will have her first career survey exhibition at the Newark Museum in Newark, N.J. She curated the 2017 exhibition *Our Side* for MAM.



## 2. Stephanie J. Frostad

*The Town*  
Graphite and oil on wood  
panel, 20 x 10"  
Value: \$1,200

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Frostad studied at the Studio Art Center International in Florence, Italy, and received a BFA from the Maryland Institute College of Art, followed by an MFA from the University of Montana. She exhibited in Canada, China, Italy, and New Zealand, and is represented in numerous collections, including at the University of Washington Medical Center, University of Victoria, and MAM. She has completed murals that can be found locally at the Montana Natural History Center and the Montana Food Bank. She had a solo exhibition at Paris Gibson Square Museum of Art this past November, with a forthcoming exhibition at the Montana Museum of Art & Culture at the end of this month.



## 3. John Buck

*Laocoön*  
Woodblock rubbing, nero crayon,  
26 x 36"  
Value: \$2,000 / 75% donation

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This new rubbing by Buck depicts his large-scale, kinetic sculpture *The March of Folly*, inspired by the Greek marble in the Vatican collection, *The Laocoön*. Buck is a dynamic artist widely known for his carved wood and bronze sculptures and large woodblock prints that incorporate a variety of imagery. He was born in Ames, Iowa, and received his BFA from the Kansas City Art Institute in Missouri. He went on to study at the Skowhegan School of Painting and Sculpture in Maine, and received his MFA from the University of California-Davis. He has lived much of his life between two homes, one in Bozeman and the other on the Big Island of Hawaii. Buck and his wife, sculptor Deborah Butterfield, were awarded the Governor's Arts Award in 2010. Buck created a new sculpture for the current MAM exhibit *In Praise of Folly: Five Artists after Guston*, on view through May 25, 2019.

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## 4.

**Azita Moradkhani**

*Victorious Secrets*

*(Becoming)*

Colored pencil, 16 x 20"

Value: \$2,200

Moradkhani received her BFA from Tehran University of Art in 2009, an MA in art education in 2013, followed by an MFA in 2015, both from Boston's School of the Museum of Fine Arts at Tufts University. She is a recipient of both the Young Masters Art Prize and the Young Masters Emerging Woman Art Prize in London in 2017 and also received the St. Botolph Club Foundation Emerging Artist award that same year. She was juried into the prestigious Medal Award Gala auction at the Museum of Fine Arts, Boston, in 2015. *The Boston Globe* reviewed her performance piece "Irezumi" in 2016 and an exhibition she curated at Gallery Kayafas in 2017. This drawing is from a series that is based on Moradkhani's impressions of the first time she walked into a Victoria's Secret store in a U.S. mall.



## 5.

**Paul Guillemette**

*Leviathan*

Palm tree inflorescence and spathe, 12 x 12 x 60"

Value: \$2,500

Guillemette has lived and made art in Montana for 22 years. He spent much of that time in Missoula and Butte. At the University of Montana, Guillemette studied under Dennis Voss, Beth Lo, and Tip Toland. He moved to Los Angeles in 2002. He has exhibited nationally, and his work is in numerous museum collections in Montana.



## 6.

**Hadley Ferguson**

*Patagonia Waters*

Acrylic on canvas,

12.5 x 34.5"

Value: \$2,700

A native of Missoula, Ferguson started as a sculptor with little interest in painting. After graduating with a BFA from the University of Montana in 1999, she moved to Portland, Ore., where she worked as a contract mural painter for McMenamins. She returned to Missoula in 2001 and established herself as one of the state's premier mural painters, with projects placed throughout downtown Missoula, the University of Montana's School of Forestry and Conservation, Missoula Catholic Schools, and most recently at the state capitol in Helena.

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## 7.

### **Richard Smith**

*Enduring Reliquary*

Stoneware and porcelain,

38 x 22 x 10"

Value: \$2,500

100% Donation

Smith was born in Athens, Ohio, and moved to Missoula in 1983. He holds degrees in physical therapy and anatomy from the University of Colorado and Colorado State University. He is a board certified clinical specialist in orthopedic physical therapy and owner of Missoula Physical Therapy. As a ceramic artist he has exhibited at the brink, Radius Gallery, and Clay Studio of Missoula.



## 8.

### **Duane Slick**

*Yellow Line (Lead by Example)*

Acrylic on panel, 14 x 11"

Value: \$2,800

75% donation

Slick was born in Waterloo, Iowa, and earned his BFA in painting from the University of Northern Iowa and his MFA in painting from the University of California-Davis. Slick is an enrolled member of the Sauk and Fox Nation of Iowa (Meskwaki); and his mother's tribe is the Winnebago Nation of Nebraska (Ho-Chunk). He describes his work as arising from the cultural traditions of oration within the Native American culture. He began teaching painting and printmaking at Rhode Island School of Design in 1995. His work has been exhibited widely and is included in the collections of the National Museum of the American Indian in New York City, the Eiteljorg Museum in Indianapolis, and the De Cordova Museum in Lincoln, Mass., among many others. He exhibited at MAM last spring in *The Shape of Things, New Approaches to Indigenous Abstraction*.



## 9.

### **Monte Dolack**

*Oil and Water*

Acrylic on copper, 19.5 x 18.5"

Value: \$2,800

Dolack studied art at Montana State University and the University of Montana. In 1974 he opened his studio, beginning his career in graphic and fine arts. He is the recipient of numerous awards, and his work is part of the collection of the Library of Congress, American Association of Museums, National Wildlife Foundation, and many museum and corporate collections. Dolack received the Governor's Arts Award in December 2018. His iconographic images of anthropomorphized animals and glowing landscapes are recognized across western Montana.

“Art is the only way to run away without leaving home...”

-Twyla Tharp



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bal-ance - noun

1. a condition in which different elements are equal or in the correct proportions.



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## 10.

**Sarsten Noice**

*Lost Boy and Crow Star*

Mixed media, 48 x 24"

Value: \$2,800

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Noice was born and raised in Kalispell, and studied fine art at Flathead Valley Community College for two years before moving to Los Angeles, where she earned an Associate of Art degree in vocal performance at the Musicians Institute College of Contemporary Music. She is influenced by studies of the human form and Native imagery. Currently, she is working full time producing paintings and recording music from her home studio in Glassell Park, Los Angeles. She exhibits in Los Angeles and is currently represented at Montana Modern Fine Art in Kalispell.



## 11.

**Pamela Caughey**

*Fall Equinox*

Encaustic, 24 x 24"

Value: \$3,000

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Caughey has been a professional artist for over 30 years. She earned a BS in biochemistry from the University of Wisconsin-Madison and an MFA at the University of Montana. She has been teaching independent workshops and at the university level for the past seven years. Her work is exhibited widely and is in the permanent collections of several museums and corporations here and abroad. Her work is featured in the new publication *Cold Wax Medium: Techniques, Concepts, Conversations*. Her solo exhibition, *Ubiquitous: Pathways of Pathogens*, was featured at MAM in 2014, and in 2017 she was the subject of a solo exhibition and catalog titled *Simply Not*.



## 12.

**Don Voisine**

*Plus*

Oil on wood panel, 16 x 12"

Value: \$3,000

100% donation

---

Voisine was born in Maine, where he attended the Portland School of Art. He has lived in New York since 1976 and has exhibited in Vienna, Paris, Milan, Bonn, and Berlin. Voisine's work is held in numerous collections, including the Peabody Essex Museum. He received an Artist's Fellowship from the New York Foundation for the Arts in 2006 and presented a 15-year survey at the Center for Maine Contemporary Art in 2016.



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### 13.

**George Gogas**

*Judith Basin Encounter: When Charlie and Pablo Knew Donald Would Never Be a Hand*

Acrylic on board, 18 x 23"  
Value: \$3,000

Gogas is one of Missoula's most well-established painters. He earned a BA from the University of Montana and an MFA from the University of Washington. Gogas taught high school art at South Kitsap High School for two years, then Missoula County High School from 1957 to 1986, when he retired to continue as a professional artist. He has exhibited in dozens of group and solo exhibits throughout the nation, and his work is in numerous private and museum collections, including MAM and the Buffalo Bill Historical Center in Cody, Wyo.



### 14.

**Ken Little**

*Turquoise Buck*

Mixed media, 30 x 18 x 18"  
Value: \$3,200  
75% Donation

Little was born in Canyon, Texas, in 1947. Since 1988, he has been a professor of art in sculpture at the University of Texas at San Antonio. He was a member of the faculty at the University of Montana from 1974 to 1980, where he taught ceramics with Rudy Autio. Little has maintained an active national profile for over 45 years. His work has been featured in over 55 solo exhibitions, and over 300 group exhibitions at prestigious venues such as the Renwick Gallery of the Smithsonian Institute in Washington, DC; the Honolulu Academy of the Arts; and the Contemporary Art Museum in Houston. His work is widely collected and has been reviewed in numerous national publications including *Art in America*, *Art Week*, *The New Art Examiner*, *ArtSpace*, and *Sculpture* magazines.



### 15.

**Gordon McConnell**

*God Made Horses to Run, and Cowboys to Ride*

Acrylic on canvas, 24 x 36"  
Value: \$4,000

McConnell was born in Colorado and studied art and art history at Baylor University, California Institute of the Arts and the University of Colorado-Boulder. He was hired as assistant director of the Yellowstone Art Center and moved to Billings, Mont., in 1982, where he has lived ever since. In 1987 he began making his trademark western movie action paintings. He has had solo exhibitions accompanied by publications at the Yellowstone Art Museum, the Ucross Foundation, the Bair Family Museum, the Churchill Arts Council, and the Northcutt-Steele Gallery.



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## 16.

**Sara Siestroom**

*Prince, Straight to Heaven*

Acrylic, graphite, colored pencil, china marker on paper, 70 x 45"

Value: \$4,200

---

Siestroom is from the Umpqua River Valley in southwestern Oregon. She graduated Phi Kappa Phi with a BS from Portland State University in 2005. She earned an MFA with distinction from Pratt Art Institute in 2007. She is represented by Augen Gallery in Portland and her work has been shown nationally and is included in the MAM Collection. She teaches studio arts at PSU and traditional Indigenous weaving practices for the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians. She exhibited at MAM last spring in *The Shape of Things, New Approaches to Indigenous Abstraction*.



## 17.

**Molly Murphy-Adams**

*Red Earth, Blue Sky*

Beadwork on wool, 12 x 5 x 4"

Value: \$4,800

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Murphy-Adams is an artist specializing in contemporary sculptural beadwork and printmaking. She was born in Great Falls, Mont., and raised in western Montana. She received a BFA from the University of Montana in 2004. A mixed blood descendent of the Oglala, Lakota tribe, her work stems from a combination of traditional Native arts and modern art. She learned beadwork, hide tanning, sewing, and traditional clothing design at an early age. Murphy-Adams's work illustrates the blending of culture, identity, and histories. She freely borrows from multiple disciplines to reflect diverse backgrounds and traditions. Murphy-Adams exhibited at MAM last spring in *The Shape of Things, New Approaches to Indigenous Abstraction*.



## 18.

**Olivia Stark**

*In Case of Fire*

Acrylic on canvas, 60 x 48"

Value: \$4,300

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Stark was born in the Flathead Valley and began painting at age 30. Though mostly self-taught, she studied with John Rawlings and Marvin Messing at Flathead Valley Community College. Stark has exhibited at Walking Man Gallery and Still Water Gallery in Whitefish, where she runs her studio and gallery. In 2015, she received a Strategic Investment Grant from the Montana Arts Council and traveled to Maine to study with Steven Aimone of Aimone Art Services.



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**19.**

**Edd Enders**

*Cottonwood on River*

Oil on canvas, 32 x 42"

Value: \$4,000

Enders was born and raised in Livingston, Mont. He studied art at Montana State University and has been painting since 1989. Enders is a prolific, full-time painter who is widely collected and has participated in more than a hundred exhibitions, including most recently in Shanghai.



**20.**

**Kaori Takamura**

*Typeface 0816*

Acrylic on canvas, laser cut,

stitching, 51 x 37"

Value: \$3,800

Takamura was born in Tokyo. A graphic and packaging designer by trade, she balances the interrelationship between craft, design, and art through her explorations on canvas. Takamura uses traditional fabric, embroidery, and lace patterns, as well as icons of everyday objects to comment on women's roles and daily life experiences. In 2008, she completed two pieces of public art that are installed in the University of Montana School of Journalism. Takamura has participated in the past several MAM auctions.



**21.**

**Stephen Braun**

*As The Race to the Top Quickly*

*Becomes a Race to the Bottom*

Raku-fired clay, 29 x 23 x 4"

Value: \$3,500

Braun has worked in ceramics for over 30 years and has had numerous solo and group shows nationally and internationally. He has lectured and presented demonstrations at many museums, universities, and conferences. His work is in public and private collections and published in text books, magazines, catalogs, and newspapers. *Cause and Effect* is an 80-page book of Braun's work, published by the John Natsoulas Gallery. He teaches at Flathead Valley Community College in Kalispell. MAM is planning a major solo exhibition of his work in 2020 titled *Hindsight is 2020*.



# We are proud to support the Missoula Art Museum

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**22.**

**Ben Bloch**

*Winter Fields with Mountains and Storm*

Acrylic on canvas, 40 x 54"

Value: \$3,200

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Bloch lives and works in Cameron, Mont., and Salt Lake City. Bloch earned a double MFA in painting and creative writing at the University of Montana in 2002. His work has been featured in the *The Guardian*, *Hyperallergic*, and *Aspect: The Chronicle of New Media Art*. In 2016, Bloch was selected by an NEA-funded Montana Artist-in-Residency in Virginia City that resulted in *Re-imagine Montana*, an exhibition that traveled to Butte, Travelers' Rest State Park in Lolo, Bozeman, and Helena.



**23.**

**Josh DeWeese**

*Large Covered Jar*

Wood-fired sodium glazed stoneware, 27 x 19 x 19"

Value: \$3,500

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DeWeese, a ceramic artist and educator, is currently an associate professor of art at Montana State University. He served as resident director of the Archie Bray Foundation for the Ceramic Arts from 1992 to 2006. He holds an MFA from the New York State College of Ceramics at Alfred, N.Y., and a BFA from the Kansas City Art Institute in Missouri. DeWeese has exhibited and taught workshops internationally, and his work is included in numerous public and private collections.



**24.**

**Monte Yellow Bird**

*Expect a Little Rain on Your Parade*

Antique ledger, colored pencil, ink, 22.5 x 26.5"

Value: \$2,800

---

Yellow Bird lives in Colorado and is a member of the Arikara and Hidatsa Nation from White Shield, N.D. He earned a BFA from Minot State University, N.D., and is an alumnus of the Institute of American Indian Arts (IAIA) in Santa Fe. He has received numerous awards, including first place at the Santa Fe Indian Art Market in 2015, and most recently second and third place at the Eiteljorg Museum's Indian Market in 2017. He has exhibited internationally, including at the *Imago Mundi* exhibition in Venice, Italy, and has been featured in numerous magazines, including *Western Art Collector*, *Santa Fean*, and *Native Peoples*.

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Jaune Quick-to-See Smith,  
and Annick Smith



**25.**

**Kathy Bonnema Leslie**

*Stream*

Watercolor, 52 x 25"

Value: \$2,500

---

Leslie was born in Colorado, but has maintained a studio in Montana for the last 25 years. She received a BFA from University of Northern Colorado-Greeley. Her work was selected for inclusion in the publications *Painted Sky, 106 artists of the Rocky Mountain West*, and *Painters of Grand Teton National Park*. She is represented by seven different galleries across the West, and in the collection of the Marin Medical Center, the State of Colorado, and Colorado State University.



**26.**

**Sara Mast**

*Dialogue: 2,429,164*

Encaustic, powdered pigment, and ink on panel, 24 x 24"

Value: \$2,500

---

Mast received her MFA from Queens College, N.Y. Her work has been exhibited and collected widely. She is featured in publications including *Encaustic Art in the 21st Century*, *Art & Science Now*, and *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax (2001)*. Her 2013 collaboration with The Einstein Collective, *Black (W) hole*, was featured in MIT Press's *Leonardo* (2016), and her work with The NeuroCave Collaborative, *CAVE*, was recently at the Holter Museum of Art. She lives and works in Bozeman, where she is an associate professor of art at Montana State University.



**27.**

**Alan G. McNiel**

*Le Pichet*

Oil on canvas over panel, 24 x 32"

Value: \$2,200

---

This painting depicts the famous Seattle mainstay, Le Pichet. McNiel has exhibited across the West for over 35 years, including in Montana at MAM, Paris Gibson Square Museum of Art, Yellowstone Art Museum, Hockaday Museum of Art, and C.M. Russell Museum. His paintings are in numerous collections, including University of Washington Medical Center, University of Montana School of Law, North Idaho College, and Washington State Percent-for-Art. McNiel is represented by galleries in Bozeman, Coeur d'Alene, Idaho, and Spokane, Wash. He is an alumnus of the University of Montana and lives in Yaak, Mont.

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**28.**

**Nancy Erickson**

*Solitaire #127*

Oil paintsticks on  
paper, 26 x 40"

Value: \$2,000

---

Erickson has been making and exhibiting fabric constructions, paintings, and drawings since the 1960s. She has participated in more than 500 group and solo exhibitions. She finds working with these media endlessly challenging; but over the years, the themes in her work remain essentially unchanged—individuals coming and living together in the face of vast environmental and spiritual change.



**29.**

**Tracy Linder**

*Blindsided #011*

Cast cotton paper, fescue grass,  
metal earband, edition of 100,  
24 x 13.5 x 7"

Value: \$2,000

---

Linder lives in Molt, Mont., and received her MFA from the University of Colorado-Boulder. She has had numerous solo exhibitions including at the Missoula Art Museum, Yellowstone Art Museum, Holter Museum of Art, Eiteljorg Museum, Harris Works of Art in NYC, Gallery 210 in St. Louis, Fort Collins MoCA, and Dahl Arts Center in Rapid City.



**30.**

**Asha Murthy MacDonald**

*Inside Out*

Oil on panel, 36 x 24"

Value: \$2,000

---

MacDonald has worked as a professional artist in both acrylic and oils for more than two decades. Her work is found in numerous collections, including those of a Tony Award-winning actor and Grammy Award-winning musician. MacDonald earned a BFA from the University of Massachusetts-Dartmouth. Her painting style and repertoire continually evolve, and include both natural and figurative modes of realism. A native of rural Connecticut, she has found her home in the West, and her work has evolved to capture the grandeur and surreal nature of her surroundings.



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## 31.

**Leslie Van Stavern Millar II**

*Balance and Grace I*

Gouache on rag paper, 11.5 x 6"

Value: \$1,800

Millar is a graduate of Mount Holyoke College and C.I.S.I.M., a mosaic school in Ravenna, Italy. She is celebrating her 45th year as an artist in western Montana. She taught herself to paint with gouache in 1977 in order to develop a contemporary miniature style, and she is currently working on a new book about the medium. She is the recipient of several grants, most recently from the PROP Foundation and the Montana Arts Council. In 2016 MAM organized her exhibition, *Montana Peepshow Stories*, which just finished traveling institutions throughout the state.



## 32.

**Cathy Weber**

*Bird House*

Wood and porcelain,

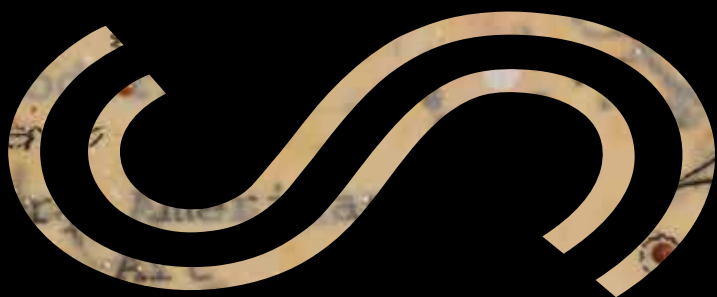
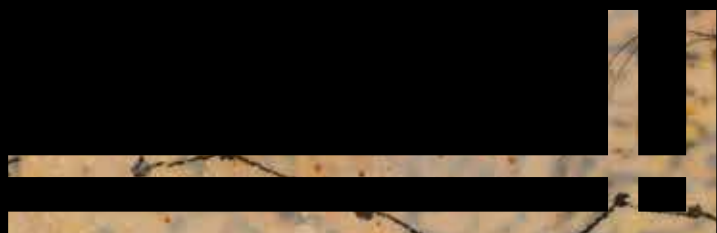
73 x 58 x 15"

Value: \$800

Weber studied art at the Herron School of Art and Indiana University, followed by a formal painting apprenticeship in Mexico City. In 1981 she moved to Montana, where she maintains a studio in historic downtown Dillon. Though much of Weber's work is done in oil, she has been working recently with clay. Her work is motivated by an increasing sense of urgency to make things of beauty in response to war, injustice, greed and violence. Auction-goers will remember her popular immersive installation at MAM this fall, *Understory/Overstory*.

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AUCTION

SECTION 1



**1.****Joe Batt***Boy with Egg*

Stoneware and colored pencils, 12 x 6.5 x 7.5"

Value: \$1,500

Batt received a BFA from the University of South Dakota and an MFA from the University of Montana. Batt is a professor of art at South Puget Sound Community College in Olympia, Wash. He has participated in numerous artist-in-residence programs throughout the United States, and his ceramics have been exhibited widely in galleries and museums around the country.

**2.****Joe Boddy***Soul*

Mixed media, 16 x 13 x 3"

Value: \$1,200

75% donation

For the past 30 years, Boddy has worked as a freelance illustrator for more than 29 major publishing houses. In 2013, he began to dedicate his time primarily to sculpture. His three-dimensional work has been shown in several national juried shows, including the prestigious National Sculpture Society's Annual Exhibition. His work is shown in Vickers Collection galleries, the Mirada Gallery, and the Rogoway Gallery.

**3.****GiGi Don Diego***Western Circus*

Acrylic on canvas, 36 x 24"

Value: \$1,700

Don Diego was born in Milwaukee, Wis., and is primarily a self-taught artist. She enjoys experimenting with different techniques and ideas to create unique images. She has a passion for the process and the materials that develop by experimenting through trial and error. She creates paintings and collages for private collections, group exhibitions, and solo shows throughout Montana. Don Diego lives in Stevensville, where she takes inspiration from her family and the surrounding Bitterroot Valley.



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**4.**

**Lauren Grabelle**

*Helena at Night*, from the series *Montana Noir*  
Chromogenic print, diptych,  
12 x 9" each, ed. 1/20  
Value: \$1,200

Grabelle has exhibited across the country and internationally including the 2012 and 2018 *Montana Triennial*, Blue Sky Gallery, Photoville and powerHouse Arena in New York, and the World Photo Organization. Her work appears in publications that include *The New York Times*, *Harper's*, the *Virginia Quarterly Review*, and *Photographer's Companion* (China). She lives in Whitefish, Mont.



**5.**

**Jeremy Hatch**

*Trophy*  
Porcelain, 11 x 22 x 8"  
Value: \$1,000

Hatch assembled *Trophy* from elements of the sculpture included in MAM's *By the Bike* 2017 exhibition to make a playful nod to Picasso's 1942 famous bicycle handlebar and seat sculpture *Tête de taureau (Bull's Head)*. He is currently an associate professor of ceramics at Montana State University. In his studio practice, he employs a variety of techniques, from vessel-based, wheel-thrown sculpture, to large-scale, slip-cast porcelain installations. In 2008, he founded Ricochet Studio as a means to explore the intersections between craft, art, and design, with the goal to collaborate with various artistic disciplines to develop limited-edition ceramic products. He has been an artist-in-residence at the Takumi Studio in Japan, the European Ceramic Work Center in the Netherlands, Kohler's Arts/Industry program, and Bemis Center for Contemporary Art.



**6.**

**Kathleen Herlihy-Paoli**

*Waiting for Water*, Summer 2017  
Oil on canvas with beads, 20 x 20"  
Value: \$1,200  
100% Donation

Herlihy-Paoli has lived in Missoula since 1995, where she is part of the artist collective called the Salt Mine. She has a degree in studio art from Skidmore College in Saratoga Springs, N.Y., with further graduate-level study from the Pratt Institute. She has had a solo exhibition at the Jackson Hole Center for the Arts, and exhibited in group shows in Philadelphia, Boston, Portland and Springfield, Ore., and Saratoga Springs, N.Y. She recently exhibited *Act Three* at MAM, which will tour the state under the auspices of the Montana Art Gallery Directors Association.



**7.**

**David James**

*OzoneHole #1*

Acrylic and acrylic cast on wood, 14 x 14"

Value: \$1,500

100% donation

---

James taught painting and drawing at the University of Montana for 25 years. His work has been shown nationally and internationally in solo and group exhibitions. After retirement, he moved to Vail, Ariz., where he maintains a studio.



**8.**

**Louise Lamontagne**

*Follow Your Bliss II*

Oil, 16 x 20"

Value: \$1,200

---

Lamontagne's vividly realized landscape oil paintings have been exhibited at galleries and museums throughout the northwestern and New England states as well as Germany, Canada, and New Zealand. Her collectors include Seattle University, West One Bank, the City of Kent, Wash., and the Oki Foundation in Bellevue, Wash. She had her first solo museum show at MAM in 2013. Raised in New Hampshire, she began her college art education at the University of Bridgeport. She continued her studies at the School of Visual Concepts in Seattle.



**9.**

**Adrienne Langer**

*Greater Sage Grouse*

Acrylic, marker, 16 x 20"

Value: \$1,200

---

Langer was born and raised in Philadelphia, where she studied illustration at the University of the Arts. She has lived in Montana for the past five years. She likes to use mixed media pencil, markers, and acrylic paint on watercolor paper and wood panels.



**10.**  
**Sheila Miles**

*Sunrise*  
Oil on canvas, 24 x 36"  
Value: \$1,900

---

A perennial auction favorite, Miles is an art teacher and painter in Santa Fe, N.M. She spent 26 years in Montana, making a statewide impact by teaching art in state universities in Billings, Bozeman, and Missoula, and working as curator at the Yellowstone Art Museum from 1988 to 1990. She's had more than 100 solo exhibitions, and recently her work was purchased for the public collection of the state of New Mexico. In 2017, she had a solo exhibition at MAM, and has an upcoming exhibition at Paris Gibson Square Museum of Art.



**11.**  
**Andrea Moon**

*Who Compares*  
Stoneware, glaze, double-walled,  
coil-built, 22 x 13 x 11"  
Value: \$1,700

---

Moon grew up in northwest Ohio and received her BFA from Bowling Green State University. She earned an MFA in ceramics at Texas Tech University-Lubbock. Moon was artist-in-residence at the Arrowmont School of Art and Craft, Gatlinburg, Tenn., and the Red Lodge Clay Center in 2012. She has exhibited at the Society for Contemporary Craft, the Plinth Gallery, Appalachian Center for Craft, and the Taos Clay Studio. Until recently moving back to the states, Moon served as director of the PWS International Artist Residency and co-deputy director of The Pottery Workshop in Jingdezhen, China.



**12.**  
**Shawna Moore**

*Deca*  
Monotype, 25 x 19"  
Value: \$1,200

---

This work is a fun deviation from Moore's typical encaustic abstractions. Moore lives and works in Whitefish, Mont. Her solo exhibitions include the Circa Gallery in Minneapolis, Darnell Fine Art in Santa Fe, N.M.; Gallery MAR in Park City, Utah; Telluride Fine Art, Colo.; and most recently Gallatin River Gallery, Big Sky, Mont. Her numerous group exhibitions include the previous two *Montana Triennials* and the *Northwest Encaustic Invitational* at MAM. She currently works directly with designers and architects to create site-specific artworks in commercial and residential spaces.



**13.**

**Connie Murray**

*Paradise, Pair of Dice*

Earthenware,  
Pastel, 12 x 36"  
Value: \$2,600

---

Originally from Colorado, Murray came to Missoula in 2013. She received a BFA at Colorado State University, Fort Collins, concentrating in painting. She has achieved signature status in the National Watercolor Society and the Rocky Mountain National Watercolor Society. She exhibits pastels and relief prints at Gallery 709 in Missoula.



**14.**

**Brian Scott**

*Cathartic Rise*

Cast aluminum, glass,  
steel, 27 x 10 x 4"  
Value: \$1,800

---

Scott was born and raised in Montana. He began his formal study in art at Montana State University-Billings. During this time, he fell in love with three-dimensional processes: cast metals, steel, and glass. He has gallery representation all along the Rocky Mountain Front, from Montana to New Mexico. His work is in private and corporate collections internationally.



**15.**

**Gregory Wilhelmi**

*The Havoline/Goodyear  
Collection*

Oil on panel, 12 x 18"  
Value: \$1,100

---

Wilhelmi attended Montana State University and MSU-Billings, before earning a BFA from the University of Denver. He's had solo exhibitions at the Yellowstone Art Museum, Nicolaysen Art Museum, and Bismarck Art and Galleries Association. Wilhelmi's work is published by Editions Limited, San Francisco. His studio is in on the property of his historic home near Roundup, Mont.



**16.**

**R. David Wilson**

*pared amarilla con dos hombres*  
(yellow wall with two men)

Oil on panel, 20 x 30"

Value: \$1,800

75% donation

---

Wilson is a self-taught artist who alternates between painting, textile work, and printmaking. He was born in Montana and has lived in Brazil, Spain, and Mexico. He earned a BA in Spanish and a master's degree in the history and literature of the Mexican Revolution. He is currently represented by the Dana Gallery and Bigfork ARTFusion Gallery.



**17.**

**Kristi Hager**

*Wild Horse Island*

Oil on panel, diptych,  
7 x 20"

Value: \$900

---

Hager was born in Wilmington, Del., but has lived in Missoula since 1984. She earned her BA in architecture from the University of Pennsylvania, Philadelphia, and MFA from the University of Wisconsin-Madison. In 2003, Hager received a Gottlieb Foundation Grant, followed by a Montana Arts Council Artist's Innovation Award in 2010. Her works are in numerous collections nationally, including MAM's Collection. Hager exhibits broadly, including the 2009 and 2016 *Montana Triennial* exhibitions at MAM.



**18.**

**Robert Harrison**

*Time Traveler*

Mixed media, 11x8 x 5.5"

Value: \$850

100% donation

---

Harrison has built his career making site-specific large-scale architectural sculpture, along with smaller-scale studio work. He is a member of the International Academy of Ceramics, Geneva, the World Association of Brick Artists, and a fellow for the National Council on Education for the Ceramic Arts. In 2008, he was awarded the Meloy Stevenson Award of Excellence from the Archie Bray Foundation. His book, *Sustainable Ceramics: A Practical Guide*, was published by Bloomsbury in the fall of 2013. He recently completed a large-scale sculpture for the 47th Congress of International Academy of Ceramics Barcelona 2016 and is currently working on future projects in Denmark, Poland, and China.



**19.**

**Gesine Janzen**

*Pelican Creek, Yellowstone*

*National Park, Wyoming*

Woodblock print, 44 x 40"

Value: \$850

100% donation

---

Janzen is currently an associate professor of art and head of printmaking at Montana State University. Janzen was born in Newton, Kan., and studied at Bethel College, the University of Kansas. She received her MFA from the University of Iowa. Her work has been exhibited nationally and internationally, including a solo exhibition at MAM and the International Print Center in New York. Her work is also housed in numerous corporate and public collections, including the Artist/Printmaker Research Collection at the Museum of Texas Tech University.



**20.**

**Cristina Marian**

*Vicinity*

Acrylic and image transfer on  
canvas, 24 x 24"

Value: \$845

---

Marian was born and raised in Romania, where she received her BFA from the National University of Art in Bucharest. She traveled, taught, and exhibited throughout Europe, Asia, Africa, and North America in her early career, settling in Montana in 2014. Her paintings have been exhibited nationally and internationally, most recently at the Robert and Gennie DeWeese Gallery in Bozeman and in a solo show at the Holter Museum of Art in Helena. Currently she is pursuing an MFA at Montana State University, where she also teaches a drawing class.



**21.**

**Jodi Lightner**

*Imprint*

Ink, hand cut Mylar on  
panel, 18 x 18"

Value: \$800

---

Lightner is an assistant professor of art at Montana State University-Billings. She received an MFA in painting from Wichita State University, Kans., in 2010. She has participated in artist residencies at the International School of Painting, Drawing, and Sculpture in Montecastello diVibio, Italy; Vermont Studio Center; Ucross Foundation, Wyo.; and Penn State in Altoona.





**22.**

**Teresa Warner**

*Missions Seen from the  
Bison Range*

Oil, 12 x 24"

Value: \$775

100% donation

---

After balancing a medical practice and painting for 30 years, Warner turned to art full-time in 2009. Based in Missoula, she has shown in Dana Gallery, Radius Gallery, 4Ravens, Gallery 709 and Paws Up; as well as statewide at the Yellowstone Art Museum, Paris Gibson Square Museum of Art, Hockaday Art Museum, and the Emerson Center for the Arts and Culture, where she was invited to participate in the exhibition *Montana Women in the Visual Arts, 1860-2011*.



**23.**

**Tim Nielson**

*Phillis Wheatley,  
American Poet*

Acrylic, 48 x 32"

Value: \$700

100% donation

---

Nielson was born and raised in Havre, Mont., where he was a stand-out quarterback for the Blue Ponies. He has a BA in art history from Carleton College in Northfield, Minn., and has taught high school art in Missoula for the last two decades, currently at Sentinel High School. According to Nielsen, he paints pictures of people who need to be celebrated, and especially those who are not celebrated enough.



**24.**

**James Todd**

*Crow Woman, Identity Unknown*

Woodcut, 20 x 16"

Value: \$700

---

Master printmaker Jim Todd's art studies began at the Chicago Art Institute in 1959. He earned an MFA in printmaking from the University of Montana in 1969 and taught art and humanities at the same institution until his retirement in 2000. Todd's career includes an extensive history of international exhibitions and the receipt of over 30 national and international awards. Todd's artwork is represented in public and private collection around the world.



**25.**

**Amanda Jaffe**

*Flowing Color III*

Porcelain, 9 x 9"

Value: \$650

---

Jaffe is professor emeritus at New Mexico State University in Las Cruces, where she taught ceramics from 1985 to 2011. During her tenure, her work focused almost exclusively on high relief ceramic tile paintings and murals, but in 2008 she returned to a sculptural format with the body of work *Turbulent Ocean/Serene Places*. She is a past resident and visiting artist at the Archie Bray Foundation for the Ceramic Arts in Helena. She completed three large public art projects in Texas, Washington, and at the Staten Island Zoo.



**26.**

**Vickie Meguire**

*Perfect Egg Shaped Stone...*

*Balanced on a Ginkgo Root. . .*

*Precariously...*

Frottage/18k gold, 18 x 12"

Value: \$650

100% donation

---

Meguire was born in Great Falls, Mont., and attended Pratt Institute in New York. She received an MFA from Montana State University. She has received awards and public commissions, including the Great Falls traffic signal box project and a Montana Percent-for-Art award for seven canvases in the Gallagher Building at the University of Montana. She has served on the board of directors at the Paris Gibson Square Museum of Art, where she is currently a docent.



**27.**

**Darla Myers**

*Forest Walk*

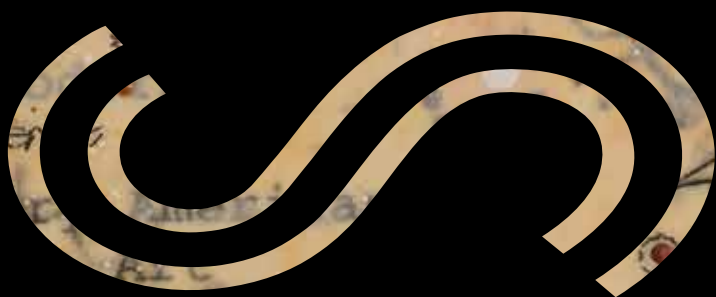
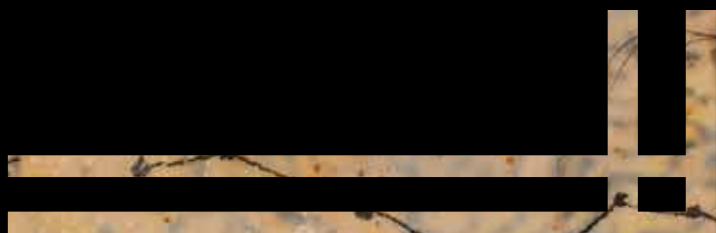
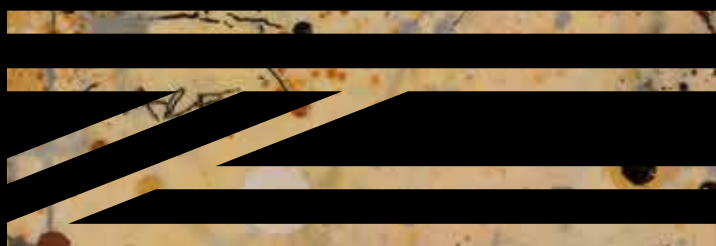
Encaustic, 22 x 10"

Value: \$650

75% donation

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Myers was born and raised in Roseburg, Ore. She is primarily a self-taught artist. She was a founding partner of the Artist Studio Co-Op & Gallery-Upstairs Studio in Anchorage. She is represented by Tripp Studios in Bozeman, Mont., and the B. Hive Gallery and Cactus Blossom Collective in Livingston, Mont. She was a 2015 participant in the Montana Artrepreneur Program. She teaches encaustic painting in her Bozeman studio.



AUCTION

SECTION 2



**28.**

**Andrew Avakian**

*Box*

Archival digital

Terracotta, 7 x 7 x 9"

Value: \$400

75% donation

Avakian is a ceramic artist from North Carolina. He started working with clay at Western Carolina University where he received a BFA, and was a post-baccalaureate student at the University of Florida from 2011 to 2013. He has participated in numerous artist-in-residence programs nationally, including Cub Creek and the Clay Studio of Missoula.



**29.**

**Larry Blackwood**

*Becoming Raven*

Composite photograph,

16 x 24"

Value: \$495

100% donation

Blackwood is a self-taught photographer with 40 years of experience. Born in Kansas, he has lived in Montana for 35 years. He has had major solo exhibitions at the Wichita Art Museum, the Center for Contemporary Arts in Santa Fe, N.M.; the Museum of Idaho, the Viewpoint Photographic Art Center in Sacramento, Calif; and in Kalispell at the Hockaday Museum of Art. His work has appeared in several fine art photography publications including *LensWork* and *B&W*.



**30.**

**Deliece Blanchard**

*Windy Point*

Oil, 12 x 9"

Value: \$360

A native of Virginia, Blanchard spent six weeks in West Yellowstone in the summer of 2017 painting every day. She scaled these studies up during a fellowship at the Virginia Center for the Creative Arts in Amherst, Va., and included them in a solo show at the Lynchburg Academy Center of the Arts. She is included in corporate and academic collections, and was recently accepted into the 2018 Oil Painters of America Salon Show in Traverse City, Mich.



**31.**

**Marlys Boddy**

*Punch Line*

Ceramic, 16 x 10 x 4.5"

Value: \$390

---

Boddy grew up in a family where art was encouraged. Her father was a cinematographer for the state of Montana and her mother was a former teacher. Together they provided her with a love of art and an art cupboard full of supplies. Boddy studied art at Montana State University with her future husband Joe, also featured in this silent auction. She began exhibiting in 2001. Since then she has been included in numerous juried shows throughout the country and won several awards for her work. She is an elected member of the National Sculpture Society and a signature member of the American Women Artists.



**32.**

**John Chavers**

*Reconfiguring LACMA No 1*

Silver gelatin print, 11 x 14"

Value: \$400

100% donation

---

Chavers is an artist and photographer who creates digital collages and superimposed composite images. His work has appeared in *Cream City Review*, *Whitefish Review*, *JuxtaProse*, *Camas Magazine*, *The Healing Muse*, and *Glass Mountain*. Recent juried exhibitions include the shows at the Foundry Art Center, Amarillo Museum of Art, Mary Cosgrove Dolphin Gallery, Orr Street Studios, Rochester Contemporary Art Center, and Purdue University Fountain Gallery. This coming June 2019 he will be a guest artist with the Association of Icelandic Visual Artists (SiM) at Seljavegur in Reykjavík, Iceland.



**33.**

**Kate Davis**

*Osprey*

Drypoint etching and  
monotype, 12 x 9"

Value: \$300

100% donation

---

Davis graduated in zoology from the University of Montana in 1982, and started the successful educational program *Raptors of the Rockies* in 1988. While her passion is photography, she is also the author and illustrator of six books on birds. Davis learned etching from Don Bunse in 1989 and how to weld steel birds from Bill Ohrmann in 2004. Davis and Bev Beck Glueckert have conducted an annual Raptors and Art camp for kids at MAM for over a dozen years, where Glueckert introduced drypoint etching on plastic to Davis.



**34.**

**Laurel Fletcher**

*Sunset Stars II*

Acrylic, wood, foam,

10 x 10"

Value: \$300

100% donation

---

Fletcher was born in Missoula but grew up in Wisconsin, staying in Madison after college. She began making layered dot paintings as a child, and has continued to use dots as a favorite motif. She works as an administrator at an environmental research center. Recent exhibitions in Madison include the University of Wisconsin Memorial Union Gallery, Overture Center for the Arts, and Goodman Center Ballweg Gallery.



**35.**

**Bev Beck Glueckert**

*Vulture with Corn Moon*

Mixed media monprint,

12 x 22"

Value: \$500

---

Glueckert has been a working artist and educator in this region for 30 years. She holds a BA from the University of Idaho and an MFA in printmaking from the University of Montana. She has served as adjunct faculty in drawing and printmaking at the University of Montana and the University of Great Falls. Glueckert is a member of Missoula's SALTMINER artists' group, and recently completed an exhibition and workshop at APEX Gallery in Rapid City, S.D.



**36.**

**Stephen Glueckert**

*Rat in State of Denial*

Mixed media, 18 x 22 x 14"

Value: \$500

---

Glueckert was born in Missoula and raised in Great Falls. He was MAM's curator for 23 years before he retired in 2015. A survey exhibition of his work, *All Mixed Up*, was the focus of MAM's Fifth Grade Art Experience in 2016, and it traveled to museums and galleries around the region through 2018. Glueckert lives in Missoula with his wife and artist Bev Beck Glueckert, and continues to be a vibrant leader in the local and statewide arts community.



**37.**

**Phoebe Knapp**

*Little Untitled*

Walnut, copper wire, 13 x 5.5 x 4"

Value: \$350

100% donation

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Knapp is a third-generation Montana rancher. Her ranch is in Big Horn County, between Hardin and Fort Smith on the Crow Reservation. She grew up in the rich intellectual world around Princeton University where her father taught, but she travelled to Montana to visit her maternal grandfather, a pioneering wheat farmer. She returned to Montana after graduating from Rhode Island School of Design and post-graduate study at the California College of Arts and Crafts in Oakland. She attributes her sculptural approach to lessons gleaned from her ranching heritage and agricultural background.



**38.**

**Kathryn Kress**

*In About Another Minute*

Graphite, metal foil, silver point on drywall, 30 x 23"

Value: \$600

100% donation

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Kress earned a BFA at the University of Montana in 1971. She has exhibited in the United States and abroad, including at the American Craft Museum, Bellevue Art Museum, the Yellowstone Art Museum, and MAM. Her work is represented in both private and public collections. In years past, Kress has played myriad roles assisting MAM, from assistant preparator to guest curator.



**39.**

**Jade Lowder**

*Peripheral*

Oil on paper, 11 x 15"

Value: \$450

100% donation

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Lowder was born on a reservation in Montana. He received his BFA in painting from Montana State University in 2012 and his MFA in painting from Washington State University in 2015. His latest solo exhibition, *Make Sense*, was an exploration of space, pop culture, and identity. Currently, Jade resides in Bozeman, Mont., where he teaches drawing and painting at Montana State University.



**40.**

**Brian Maly**

*Silo Paper Study*

Acrylic and paper on panel, 24 x 18"

Value: \$400

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Maly is an artist who has lived in Helena since 1988. Since studying art in college he has developed his own style from decades of experience. His paintings have been accepted and awarded into multiple regional and national juried competitions. He is currently represented by Xanadu Gallery in Scottsdale, Ariz.



**41.**

**Murth Murthy**

*Evening Light in the Mountains*

Acrylic with digital underpainting on canvas on board, 28 x 40"

Value: \$600

75% donation

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Murthy came to the U.S. over 50 years ago to study. He earned a BS in electric engineering, a BS in physics, and an MS in electronics from the University of Pennsylvania, but retained his interest in art. He devoted himself to photography early on and it has informed his current approach that utilizes acrylic painting. He has exhibited throughout Connecticut, Massachusetts, Colorado, and Montana.



**42.**

**Laura Blue Palmer**

*Escape*

Oil on canvas, 12 x 12"

Value: \$600

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Palmer was born and raised in Roanoke, Va., and moved to Montana in 1994. She studied fine art at the University of Montana for two years, and completed her formal art education at the San Francisco Art Institute, earning a BFA in 1999. She returned to the Montana in 2000 and has been living and painting there since.





**43.**

**Debra Pollard**

*Monkey Life*

Mixed media, 22 x 23"

Value: \$550

100% donation

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Pollard earned multiple degrees in art and education and enjoyed a rewarding career teaching in Los Angeles area schools. She worked for Microsoft Corporation for 20 years, where her roles included graphic artist, education specialist, and senior consultant manager. Since retiring, she has immersed herself in her studio full time. She has recently shown at the Bellevue Art Museum, Persimmon Gallery, Bigfork Art and Cultural Center, and locally at Radius and Dana galleries.



**44.**

**Rat Trap Clay Club**

*Gorilla Bottle*

Ceramic, 16 x 8 x 8"

Value: \$250

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The Rat Trap Clay Club was formed in Bozeman by a group of artists with the common interest of making ceramic objects through a communal, collaborative process. Their goal is to build a creative community with a sincere interest in using clay to create authentic work that expresses personal, political, and cultural narratives.



**45.**

**Marcia Selsor**

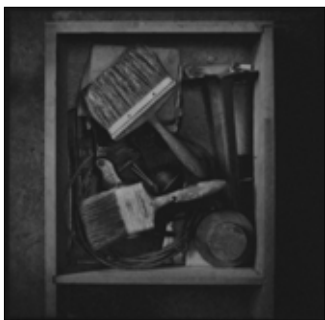
*Moondust*

Porcelain, 6.5 x 8 x 8"

Value: \$350

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Selsor earned her BFA at Philadelphia University of the Arts and an MFA at Southern Illinois University, Carbondale. She has received two Fulbright Scholarship Awards, to Spain in 1985 and to Uzbekistan in 1994, and has served on the boards of NCECA and the International Ceramic Arts Network. Her work has been published in *Ceramic Arts Technical*, *Revistas Ceramicas Internacional*, *Ceramics Monthly*, and numerous books. Selsor is Professor Emerita at Montana State University-Billings, and lives in Red Lodge, Mont.



## 46.

**David Spear**

*Brushes-Pictures from the Shed*

Toned Silver Gelatin Print, 8 x 10"

Value: \$250

100% donation

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Spear photographs and teaches in Lake County, Mont., on the Flathead Reservation. His work has been exhibited internationally and published in the *New York Times Magazine*, *German Geo*, *Columbia Journalism Review*, *Granta Magazine*, and *Ode Magazine*. Spear developed the International Center of Photography's community outreach program, and *Our Community Record* at Two Eagle River High School in Pablo, Mont., a program that encourages students to explore and document their community, culture, and history through storytelling and photographic studies. He is co-founder of A VOICE-Art Vision & Outreach in Community Education, a non-profit organization that provides art-based educational programming in Montana rural communities.



## 47.

**Linda Stoudt**

*Penelope Waits*

Oil and sharpie on paper,

3.63 x 3.25"

Value: \$200

100% donation

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Stoudt received a BFA from Philadelphia University of the Arts and moved to Stevensville, Mont., in 1993 with her husband. After her husband's death in 2012, she began work on her series *Shed*, to express the grief and anger of loss, followed by *AfterNow*, which depicts love and hope entering her life again. This past year, Stoudt donated 24 of these artworks to the MAM Collection. *Shed* and *AfterNow* were exhibited in Hamilton at the Frame Shop & Gallery. *Shed* was also shown at Turman Larison Contemporary in Helena.



## 48.

**Sukha Worob**

*Things Better Left Unsaid*

Woodcut, 20 x 15"

Value: \$350

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Worob grew up in a small community in the high desert landscape of Prescott, Ariz. Worob obtained his BFA in printmaking from Northern Arizona University in 2006, an MFA in printmaking from Montana State University in 2011, and a Master of Education in curriculum and instruction from Montana State University in 2015. Worob's work explores contemporary approaches to the printmaking multiple through works on paper as well as installation and interactive works.

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## Continuing Exhibitions

HAROLD SCHLOTZHAUER: LIVING IN A GOOD DREAM  
through February 9

CATHY WEBER: UNDERSTORY/OVERSTORY  
through January 12

BENTLY SPANG: FIRE/WATER  
through April 20

## Traveling Exhibitions

CONTINUUM: CONTEMPORARY AMERICAN INDIAN ART FROM  
THE MAM COLLECTION curated by Nikolyn Garner  
January 15–April 15 // Paris Gibson Square Museum of Art  
Traveling Exhibitions

## Upcoming Exhibitions

IN PRAISE OF FOLLY: FIVE ARTISTS AFTER PHILIP GUSTON  
Adrian Arleo, John Buck, Richard Notkin, Jaune Quick-to-See Smith, Jay Schmidt  
January 25–May 25

MONTANA BARS/LEE NYE: EDDIE'S CLUB ADJUNCT  
COLLECTION  
February 12–May 18

SITE COMPLEX: INSTALLATION WORK FROM THE MAM  
COLLECTION  
February 26–May 11

## Art in Public Places

Two of Missoula Art Museum's important supporters are Missoula County and the City of Missoula. The county provides MAM with invaluable operational funding and fine arts insurance while the city, as official owner of the museum's building, provides rent-free occupancy and key maintenance and building care. In the spirit of this partnership, MAM has installed a variety of works from our permanent collection in art-friendly, public places in City and County buildings downtown.

**Museum Hours:** Tuesday to Saturday 10 AM–5 PM  
**Free Expression. Free Admission.**

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