

**THE
POWER OF**

ART

**MISSOULA
ART MUSEUM'S**

46TH

**BENEFIT ART
AUCTION**

MISSOULA ART MUSEUM'S 46TH BENEFIT ART AUCTION

THE POWER OF ART

SATURDAY ▫ FEBRUARY 3 2018 ▫ 5PM
UNIVERSITY CENTER ▫ UM ▫ 3RD FLOOR

AUCTIONEER:

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ACKNOWLEDGEMENTS:

Thank you to the many businesses that have donated funds, services, and products to make the auction exhibition, live events, and special programs memorable. We invite you to support the businesses that support MAM.

Thank you to all of the auction bidders and attendees for directly supporting MAM's programs. Thank you to the volunteers who help operate the museum and contribute time, energy, and creativity to help make this important event a success.

WELCOME

On behalf of the 46th Benefit Art Auction Committee!

We believe art has enormous power—to ignite innovation, engage the next generation, transform perspectives, and inspire a lifetime love of collecting contemporary art. We are honored that artists and art lovers alike have come together to celebrate and support Missoula's art community and its beloved art museum.

COMMITTEE MEMBERS

Diana Bjorgen
Molly Bradford
John Calsbeek *
Minette Glaser
Lynn Metcalf
Laura Millin *
Becca Nasgovitz
Bethany O'Connell *
Lily Scott *
Cassie Strauss *

AUCTION JURY

Brad Allen
Libby Addington
Betsy Bach
John Calsbeek *
Dustin Hoon
Becca Nasgovitz
Brandon Reintjes *

**MAM Staff Committee Member*

THANK YOU to all of the artists for their generous contributions. You make this fundraiser possible! All artists are donating at least 50% of the sale of their artworks to support the next year of contemporary art programming at MAM.

We would like to acknowledge those artists contributing at 100% and 75% levels:

100% DONATION

The Autio Estate
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Linda Stoudt
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Lido Vizzutti
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75% DONATION

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Theo Ellsworth
Amanda Jaffe
Gesine Janzen
Dennis Johnson
Jodi Lightner
Beth Lo
Connie Murray
Wendy Red Star



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POWER OF ART WINE WALL

Auction attendees have the opportunity to go home with a new and exciting bottle of wine. Sponsored by Missoula Wine Merchants, all wines available at the wine wall are valued at \$25 or above. MAM staff, sponsors, board members and volunteers worked on providing an enticing array of varietals and vintners, making this a delectable assortment. Thank you to the generous individual donors and to Missoula Wine Merchants for providing this selection.

HOW IT WORKS: Each participant has a chance to draw a number that correlates to a specific bottle of wine. Once that bottle is won, it is removed until all bottles are sold. Each purchased bottle will be marked with the winner's bid number, available to pick up at the end of the evening. Bottles cannot be opened during the event.

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THE POWER OF BIDDING

(RULES AND TERMS)

- The silent auction is divided into two sections; closing times are listed in this catalog.
- A bid acknowledged by the auctioneer is a legal contract to purchase the item.
- A Guaranteed Purchase amount is located at the bottom of each silent auction bid sheet. When you write your bidder number in the Guaranteed Purchase box the bidding ends, and you agree to purchase the artwork at the stated value.
- MAM shall act as final authority in determining the winning bid.
- MAM reserves the right to withdraw any item at any time without notice before the actual sale.

ABSENTEE BIDDING BY PROXY

- Anyone may submit a Proxy Bid by credit card on any lots in the live and silent auctions. Bids will be made on your behalf up to but not exceeding your stated maximum bid amount.
- To place a Proxy Bid, call MAM at 406.728.0447. The deadline for submitting a proxy bid is February 1, 2018 at 12pm.

PAYMENT

- All items must be paid by the end of the evening. Cash, checks, Discover, MasterCard, and Visa accepted.
- Credit card payments will be charged a 4% service charge.
- A 90-day, same-as-cash payment plan is available to MAM members. Sign up for a membership before the live event or add a membership to your evening's total purchase.



Leslie Van Stavern Millar II, *An Ideal Girl Shares Her Knowledge*, gouache on rag paper (p. 33) ▲

ART PICK-UP

- Present your receipt at the art pick-up area to claim your artwork. If you are unable to take your artwork home that evening, you may arrange for pick-up at MAM at a later date.
- All artworks must be claimed by May 31, 2018. **Artworks not claimed by this date will be assumed an unconditional gift to MAM.**

TERMS OF SALE

All sales are final. There will be no exchanges or refunds. MAM does not make any expressed or implied warranties or guarantees on auction items regarding quality or value of items or services. MAM has attempted to describe and catalog all items correctly, but all items are offered and sold “as is” and “with all faults.” MAM neither warrants nor represents, and in no event shall be responsible for the correctness of descriptions, genuineness, authorship, provenance, or condition of the items. No statement made in this catalog or made orally at the auction or elsewhere shall be deemed such a warranty for tax purposes or market value. Items have not been appraised unless otherwise noted. By the buyer’s purchase, the buyer waives any claim for liability against MAM, its elected and appointed officials, members and employees, sponsors, volunteers connected with the auction, and/or the donor of the item. Neither MAM nor the donor is responsible for any personal injuries or damage that may result from the use of the property or services.



LIVE
AUCTION



1.

Cathryn Mallory

Autumn Sky

Vintage linoleum, shingle,
and copper wire on panel,
12 x 23.5"

Value: \$650

Mallory is a professor of art in sculpture who served as director of the Gallery of Visual Arts for 23 years at the University of Montana. Originally from the Chicago area, she received her BFA in fiber from Northern Illinois University in DeKalb and an MFA in sculpture from the University of Oklahoma in Norman. Her work has been exhibited on a regional and national level, and is featured in the collections of major museums in Montana, South Dakota, and Nevada. She recently had solo exhibitions at the South Dakota Art Museum, Brookings, and Oats Park Art Center in Fallon, Nev.



2.

Wendy Red Star

Peelatchixaaliash/Old Crow

(Raven) from the 1880 Crow

Peace Delegation series

Inkjet print, red ink on paper,
artist proof, 17 x 11"

Value: \$600

75% donation

Red Star was raised on the Apsáalooke (Crow) reservation in Montana and now lives and works in Portland, Ore. She holds a BFA from Montana State University and an MFA from University of California, Los Angeles. Her work is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. Red Star has exhibited broadly, including the Metropolitan Museum of Art, N.Y., Fondation Cartier pour l'Art Contemporain and Domaine de Kerguéhennec, both in France, Portland Art Museum, and the Minneapolis Institute of Art. MAM recently invited her to curate the exhibition *Our Side*, currently on view.



3.

Robert Harrison

Penguin Potshop Long House

Mixed media, 11 x 8 x 5.5"

Value: \$1,200

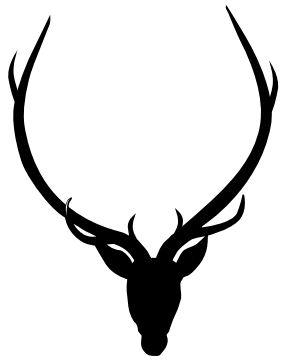
100% donation

Harrison has built his career making site-specific, large-scale architectural sculpture, along with smaller-scale studio work. He is a member of the International Academy of Ceramics, Geneva, the World Association of Brick Artists, and a fellow for the National Council on Education for the Ceramic Arts. In 2008, he was awarded the Meloy Stevenson Award of Excellence from the Archie Bray Foundation. His book, *Sustainable Ceramics: A Practical Guide*, was published by Bloomsbury in the fall of 2013. He recently completed a large-scale sculpture for the 47th Congress of International Academy of Ceramics Barcelona 2016 and is currently working on future projects in Denmark, Poland, and China.



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balance - noun
1. a condition in which different elements are equal or in the correct proportions.




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4.

Chris Autio

Over Thrust

Oil stick on silver
gelatin print, 40 x 31"

Value: \$1,800

Autio is a life-long Missoulian. He attended Montana State University, where he earned a BS in photography and a BA in English literature in 1989. He captures landscapes on film with a large-format camera and prints in the darkroom. Recent exhibits include *Hands On*, a portrait show at MAM, and an exhibition of hand-colored photographs at the Turman Larison Contemporary in 2014.



5.

Chris Pappan

Antelope Woman in Indian Territory

Graphite, color pencil, acrylic, map
collage on Kansas Court Ledger,
22 x 18"

Value: \$1,500

Pappan grew up in Flagstaff, Ariz., and studied first at the Institute of American Indian Arts (IAIA), then the School of the Art Institute, Chicago. Pappan makes contemporary ledger art based on his background, which he describes as Kaw, Osage, Cheyenne River Sioux, and mixed European. He is past winner of the prestigious Discovery Fellowship from the Southwestern Association of Indian Artists, received the Heard Museum's 'Best in Class' at the Santa Fe Indian Market, and participated in the *LandMarks Project* through the Tamarind Institute. His solo exhibition at MAM *Ghost Images* closed this past August, and he currently has an exhibition at the Field Museum of Natural History in Chicago called *Drawing on Tradition: Kanza Artist Chris Pappan*.



6.

R. David Wilson

End of Summer Drama

Oil on canvas, 28 x 22"

Value: \$1,800

Wilson is a self-taught artist who alternates between painting, textile work, and printmaking. He was born in Montana and has lived in Brazil, Spain, and Mexico. He earned a BA in Spanish and a master's degree in the history and literature of the Mexican Revolution. He is currently represented by the Dana Gallery and Bigfork ARTFusion Gallery.



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7.

Bobbie McKibbin

A Perfect Day

Pastel, 25 x 17.75"

Value: \$1,950

100% donation

Born in Philadelphia, McKibbin received an MFA in printmaking and taught at Grinnell College in Iowa before retiring to Montana. Working with soft pastels for over 37 years, she lives and works in Stevensville where she operates Drawn West Studio. She shows locally at Radius Gallery and is represented in over 50 museum, corporate, and academic collections, most notably the National Museum of American Art, Smithsonian Institution, Washington, D.C.



8.

Shawna Moore

Point of Reference

Encaustic on panel, 20 x 20"

Value: \$3,100

Moore lives and works in Whitefish, Mont. Her solo exhibitions include the Circa Gallery in Minneapolis, Darnell Fine Art in Santa Fe, N.M.; Gallery MAR in Park City, Utah; Telluride Fine Art, Colo.; and most recently Gallatin River Gallery in Big Sky, Mont. Her numerous group exhibitions include the previous two *Montana Triennials* and the *Northwest Encaustic Invitational* at MAM. She currently works directly with designers and architects to create site-specific artworks in commercial and residential spaces.



9.

Terry Karson (1950–2017)

Pupa Americana

Cellophane, pins,
black linen, 19 x 28"

Value \$2,000

100% donation, generously
donated from the estate of
Terence Karson

Karson had a tremendous impact on the artistic and cultural environment of Montana, working as curator at the Yellowstone Art Museum for several years, and as an independent curator who championed contemporary artists such as Robert and Gennie DeWeese. Born in Kansas City, Mo., he discovered art at the Nelson-Atkins Museum of Art when he was 17, and later attended the Kansas City Art Institute. He worked at the legendary Morgan Art Gallery in Kansas City before moving to Bozeman in 1986, where he earned his MFA at Montana State University. He described his 2012 exhibition at MAM, *Commons*, as his magnum opus. At the time of his passing, he left MAM and YAM a bequest of art and designated an acquisition fund to support contemporary artists living and working in Montana.



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CLOSE OF SILENT AUCTION SECTION 2



10.

Kristi Hager

Beartooths

Oil on panel, 11 x 14"

Value: \$2,200

Hager was born in Wilmington, Del., but has lived in Missoula since 1984. She earned her BA in architecture from the University of Pennsylvania and MFA from the University of Wisconsin-Madison. In 2003, Hager received a Gottlieb Foundation Grant, followed by a Montana Arts Council Artist's Innovation Award in 2010. Her works are in numerous collections nationally, including MAM's Permanent Collection. Hager exhibits broadly, and was included in the 2009 and 2016 *Montana Triennial* exhibitions at MAM.



11.

Sheila Miles

Beargrass Pasture

Oil and wax on canvas,

36 x 40"

Value: \$2,550

Miles is an art teacher and painter in Santa Fe, N.M. She spent 26 years in Montana, making a statewide impact by teaching art in state universities in Billings, Bozeman, and Missoula, and working as curator at the Yellowstone Art Museum from 1988 to 1990. She's had more than 100 solo exhibitions, and recently her work was purchased for the public collection of the state of New Mexico. In 2017, she had a successful solo exhibition at MAM, and has future plans to exhibit at the Holter Museum of Art in Helena and Paris Gibson Square Museum of Art in Great Falls.



2018 EXHIBITION SCHEDULE

**JAN 26
TO
FEB 24**

SHAPE / SHIFT

art by Pamela Caughey, Beth Lo & Sean O'Connell, with living space vignettes designed by Leah Talbot in conjunction with Modory Home Furnishings

**MAR 2
TO
MAR 31**

MONTANA FOUND

art incorporating found objects by Joe Boddy, Jane Waggoner Deschner, Matt Fiske, Stephen Glueckert, David Hiltner, Maggy Rozycki Hiltner, Cathryn Mallory, George McCauley, Ellen Ornitz, David Peters, Jay Schmidt, Barb Schwarz Karst, Shalene Valenzuela, Willem Volkersz & others

**APR 6
TO
MAY 5**

EURYTHMIC

art by Lucy Capehart, Amanda Jaffe, Tim Nielson & Brooks Oliver

**MAY 11
TO
JUN 9**

3RD ANNUAL CERAMICS INVITATIONAL

art by Crista Ann Ames, Jeff Campana, Perry Haas, Robert Harrison, Elisha Harteis, Sarah Heitmeyer, David Hiltner, Noah Riedel, Mark Rossier, Brad Schwieger, Sam Scott, Marsha Selsor & Kurt Weiser

**JUN 15
TO
JUL 14**

I would like to be the air

art by Courtney Blazon, Mel Griffin, Randi O'Brien & Deb Schwartzkopf

**JUL 20
TO
AUG 18**

WILD : BLUE

art by Tabby Ivy & Amy Brakeman Livezey, with pottery by select ceramists responding to the theme "blue"

**AUG 24
TO
SEP 22**

DESIGN | DESIRE

art by select artists, with custom furniture by Ty Best (CASTE Design) and living space vignettes designed by Becky Broader

**SEP 28
TO
OCT 26**

SOLILOQUIES

art by Lindsey Meyers Carroll, Andy Cline, Monte Dolack, Sue Tirrell & James G. Todd, Jr.

**NOV 2
TO
DEC 24**

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12.

Kathy Bonnema Leslie

High Country #20

Watercolor, 25 x 51"

Value: \$2,500

Leslie was born in Colorado, but has maintained a studio in Montana for the last 25 years. She received a BFA from University of Northern Colorado–Greeley. Her work was selected for inclusion in the publications *Painted Sky*, *106 artists of the Rocky Mountain West*, and *Painters of Grand Teton National Park*. She is represented by seven different galleries across the West, and in the collection of the Marin Medical Center, San Francisco; the State of Colorado, Denver; and Colorado State University, Ft. Collins.



13.

Pamela Caughey

Passionate Burn

Encaustic on paper,
35 x 20"

Value: \$2,800

Caughey has been a professional artist for over 30 years. She earned a BS in biochemistry from the University of Wisconsin–Madison and an MFA at the University of Montana. She has been teaching independent workshops and at the university level for the past seven years. Her work is exhibited widely and is in the permanent collections of several museums and corporations here and abroad. Her work is featured in the new publication *Cold Wax Medium: Techniques, Concepts, Conversations*. Her solo exhibition *Ubiquitous: Pathways of Pathogens* was featured at MAM in 2014, and in 2017 she was the subject of a solo exhibition and catalog titled *Simply Not*.



13A. DOWNTOWN GETAWAY OR STAYCATION FOR TWO:

Enjoy an entertainment-filled, fully customizable getaway weekend for two in downtown Missoula! This package includes two nights lodging in a newly renovated studio in the jewel of downtown Missoula, two tickets to see live music at the Top Hat or Wilma theater, dinner for two at Plonk, as well as a dinner or brunch for two at Rumour and a private, after hours exhibition tour of MAM for up to 12 people (champagne included). On top of all this, enjoy a "Booze Basket" from Montgomery Distillery. This package could be an exciting staycation for locals or a fabulous way to show off Missoula to guests from out-of-town. **Take your pick of four possible weekends: April 27-28, May 11-12, May 18-19, or June 22-23.**



**SUPPORTING THE ARTS &
ARTFUL LIVING**



14.

Alan McNeil

Red Pear

Oil on canvas over
panel, 38 x 48"

Value: \$3,200

McNeil has exhibited across the West for over 35 years, including in Montana at Paris Gibson Square Museum of Art, Yellowstone Art Museum, Hockaday Museum of Art, and C.M. Russell Museum. His paintings are in numerous collections, including University of Washington Medical Center, University of Montana School of Law, North Idaho College, and Washington State Percent-for-Art. McNeil is represented by galleries in Bozeman, Coeur d'Alene, Idaho, and Spokane, Wash. He is an alumnus of the University of Montana and lives in Yaak, Mont.



15.

Monte Yellow Bird

I Am Called Long Lance

Colored pencil on 1950s

Missoula County

Treasurer's Register and ca.

1906 Draft Balance ledger,

12" x 18.5"

Value: \$3,800

Yellow Bird lives in Colorado and is a member of the Arikara and Hidatsa Nation from White Shield, N.D. He earned a BFA from Minot State University, N.D., and is an alumnus of the Institute of American Indian Arts (IAIA) in Santa Fe. He has received numerous awards, including first place at the Santa Fe Indian Art Market in 2015, and second and third place at the Eiteljorg Museum's Indian Market in 2017, and second place at the Heard Museum in 2015. He has exhibited internationally, including at the Imago Mundi exhibition in Venice, Italy, and been featured in numerous magazines, including *Western Art Collector*, *Santa Fean*, and *Native Peoples*.



16.

M. Scott Miller

Going Home

Acrylic on

canvas, 40 x 30"

Value: \$3,500

Miller was raised in Missoula and earned a BFA in illustration from the Pratt Institute in Brooklyn, N.Y. For two decades, Miller worked as a freelance illustrator in New York City, creating cover art for prestigious magazines, including *The New Yorker*, *Money*, and *Metropolitan*. In 2005, he returned to Missoula, where he lives and works today. In 2012, Miller was featured in a solo exhibition at MAM.



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17.

Stephen Braun

Open Range

Raku-fired clay,

24 x 30 x 8"

Value: \$3,500

Braun has worked in ceramics for over 30 years and has had numerous solo and group shows nationally and internationally. He has lectured and presented demonstrations at many museums, universities, and conferences. His work is in public and private collections and published in text books, magazines, catalogues, and newspapers. *Cause and Effect* is an 80-page book of Braun's work published by the John Natsoulas Gallery.



18.

George Gogas

Judith Basin Encounter:

Charlie and Pablo Were

Alarmed When They Realized

Donald Was Unaware of the

Serious Threat

Acrylic on board, 20.5 x 25"

Value: \$3,000

Gogas is one of Missoula's most well-established painters. He earned a BA from the University of Montana and an MFA from the University of Washington. Gogas taught high school art at South Kitsap High School for two years, then Missoula County High School from 1957 to 1986, when he retired to continue as a professional artist. He has exhibited in dozens of group and solo exhibits throughout the nation, and his work is in numerous private and museum collections, including MAM and the Buffalo Bill Historical Center in Cody, Wyo.



19.

Josh DeWeese

Large Covered Jar

Wood-fired salt/soda

glazed stoneware,

27 x 20 x 19"

Value: \$4,000

DeWeese is a ceramic artist and educator, currently associate professor of art at Montana State University. He served as resident director of the Archie Bray Foundation for the Ceramic Arts from 1992 to 2006. He holds an MFA from the New York State College of Ceramics at Alfred, N.Y., and a BFA from the Kansas City Art Institute in Missouri. DeWeese has exhibited and taught workshops internationally, and his work is included in numerous public and private collections.



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20.

Beth Lo

Me, You (USA, China)

Porcelain, terracotta,
30 x 15 x 30"

Value: \$4,000

75% donation

Lo received her MFA in ceramics from the University of Montana in 1974 while studying under Rudy Autio. She succeeded him as professor of art in 1985 and was twice honored with the UM Provost's Distinguished Lecturer Award in 2006 and 2010. She received numerous honors, including the USA Hoi Fellowship in 2009, an NEA Visual Artist Fellowship Grant in 1994, and a Montana Arts Council Individual Artist Fellowship in 1989. Lo plays bass in the Big Sky Mudflaps, Salsa Loca, Western Union, and other ensembles.



21.

Amanda Wilner

Carry the Spirit

Oil and wax on canvas,
48 x 48"

Value: \$5,400

Wilner grew up in Washington, D.C. She remembers visits to the National Gallery of Art with her grandmother, a ceramic artist, whom she credits for giving her the desire to become an artist. She was educated at the New York Studio School, characterized by large-scale expressionism. Wilner lived in Bozeman for years and relocated to Corvallis, Mont. Wilner's current work is an exploration in portraiture.



22.

John Buck

Old Ephraim in Paris

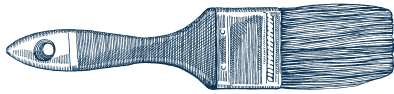
Woodblock print,
61 x 37"

Value: \$5,500

Buck is a widely known for his carved wood and bronze sculptures and large woodblock prints that incorporate a variety of diverse imagery. He was born in Ames, Iowa, and received his BFA from the Kansas City Art Institute in Missouri. He went on to study at the Skowhegan School of Painting and Sculpture in Maine and received his MFA from the University of California-Davis. He has lived much of his life between his two homes-in Bozeman and on the Big Island of Hawaii. Buck and his wife, sculptor Deborah Butterfield, were awarded the Governor's Arts Award in 2010.

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23.

Rudy Autio (1926–2007)

Mitzla

Oil stick, ink on heavy bond paper, 26 x 40"

Value: \$4,500

100% donation,
generously donated
from the Autio Estate

Autio was born in Butte, Mont., and studied art at Montana State College on the GI Bill. He and Peter Voukos, students of Frances Senska, were the inaugural resident artists at the Archie Bray Foundation in Helena. Autio moved with his family to Missoula in 1957 and founded the ceramics department at the University of Montana, where he taught for 28 years. Over the span of his career, Autio received the Tiffany Award in Crafts, the American Ceramic Society Art Award, a National Endowment for the Arts grant, the first Governor's Art Award in 1981, the American Craftsman's Gold Medal Award, and was named an American Craft Council fellow.



24.

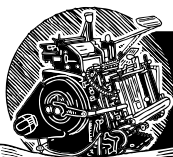
Ken Little

Red Boar

Mixed media,
21 x 16 x 26"

Value: \$4,600

Little was born in Canyon, Texas, in 1947. Since 1988, he has lived in San Antonio, Texas, where he teaches sculpture at the University of Texas. He was a member of the faculty at the University of Montana from 1974 to 1980, where he taught ceramics with Rudy Autio. Little is a recognized artist, who has maintained an active national profile for more than 45 years.



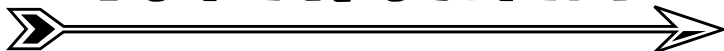
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25.

Stephanie J. Frostad

Prodigal

Graphite and oil on wood panel, 30 x 40"
Value: \$4,000

Frostad studied at the Studio Art Center International in Florence, Italy, and received a BFA from the Maryland Institute College of Art, followed by an MFA from the University of Montana. She exhibited in Canada, China, Italy, and New Zealand and is represented in numerous collections, including at the University of Washington Medical Center, the University of Victoria, and MAM. Locally, she has completed a number of murals that can be found at the Riverfront Trail, the Bitterroot Spur and the Montana Natural History Center.



26.

Kaori Takamura

Typeface 1416

Acrylic on canvas, silk screen, stitching, 42 x 53"
Value: \$4,200

Takamura was born in Tokyo. A graphic and packaging designer by trade, she balances the interrelationship between craft, design, and art through her explorations on canvas. Takamura uses traditional fabric, embroidery, and lace patterns, as well as icons of everyday objects to comment on women's roles and daily life experiences. In 2008, she completed two pieces of public art that are installed in the University of Montana School of Journalism.



27.

Paul Guillemette

District Two

Spray paint on panel, 32 x 46 x 5"
Value: \$4000

Guillemette lived and made art in Montana for 22 years. He spent much of that time in Missoula and Butte. At the University of Montana, Guillemette studied under Dennis Voss, Beth Lo, and Tip Toland. He moved to Los Angeles in 2002. He has exhibited nationally and his work is in numerous museum collections in Montana.



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28.
Connie Murray
Preserving Jar
Pastel, 12 x 36"
Value: \$3,000
75% donation

Originally from Colorado, Murray came to Missoula in 2013. She received a BFA at Colorado State University, Fort Collins, with a concentration in painting. She has achieved signature status in the National Watercolor Society and the Rocky Mountain National Watercolor Society. This past summer, she exhibited pastels and relief prints at Gallery 709 in Missoula.



29.
Nancy Erickson
Where's the Ice?
Paintsticks on archival paper, 26 x 40"
Value: \$2,800

Erickson has been making and exhibiting fabric constructions, paintings, and drawings since the 1960s. She has participated in more than 500 group and solo exhibitions. She finds working with these media endlessly challenging; but over the years, the themes in her work remain essentially unchanged—individuals coming and living together in the face of vast environmental and spiritual change.



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30.

Joe Boddy

From the Source

Reused materials from
the dismantled Missoula
Mercantile, 36 x 16 x 4"

Value: \$2,800

75% donation

For the past 30 years, Boddy has worked as a freelance illustrator for more than 29 major publishing houses. In 2013, he began to dedicate his time primarily to sculpture. His three-dimensional work has been shown in several national juried shows, including the prestigious National Sculpture Society's Annual Exhibition. His work is shown in Vickers Collection galleries in Vail and Aspen, Colo., the Mirada Gallery in Denver, and in Arizona by the Rogoway Gallery.



31.

Ben Bloch

*Highway, Field, Canyon
(Winter)*

Acrylic on canvas,
40 x 49"

Value: \$2,800

Bloch lives and works in Cameron, Mont. Before returning to his original love—landscape painting—he co-founded and directed Goatsilk, an experimental art space in Missoula from 2002–2004. Bloch's work has been featured in the *The Guardian*, *Hyperallergic*, *Aspect: The Chronicle of New Media Art*, *Dangerousminds*, G4TV's *Attack of the Show*, and *Everything is Terrible!* In 2016, Bloch was selected by an NEA-funded project to be a Montana Artist-in-Residence in Virginia City. In 2017, he was featured in, *Re-imagine Montana*, an exhibition which traveled to the Northwestern Energy building in Butte, Travelers' Rest State Park, Bozeman Public Library, the Holter Museum of Art, and the Myrna Loy Center.



32.

Sara Mast

Dialogue 2,771,013

Encaustic, powdered
pigment, and ink on
panel, 24 x 24"

Value: \$2,500

Mast received her MFA from Queens College, N.Y. Her work has been exhibited and collected widely. She is featured in publications including *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax* (2001), *Art & Science Now* (2010), and *Encaustic Art in the 21st Century* (2016). Her 2013 collaboration with The Einstein Collective, *Black (W)hole*, was featured in MIT Press's *Leonardo* (2016), and her work with The NeuroCave Collaborative, *CAVE*, is currently on view at the Holter Museum of Art. She lives and works in Bozeman, where she is an associate professor of art at Montana State University.

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33.

William Gotha

*Late Day at Monture
Creek*

Oil on Belgian linen,
20 x 30"

Value: \$2,200

Gotha minored in fine art at Holy Cross College in Worcester, Mass., and studied painting at the Museum of Fine Art in Boston and the George Walter Vincent Art Museum in Springfield, Mass. A former naval officer, art director, and marketing executive, he was design director for *SAIL Magazine* in Boston before launching his painting studio in Andover, Mass. His has exhibited broadly throughout New England, and been accepted into the juried national exhibitions of Oil Painters of America and Cape Cod Art Association.



34.

Cathy Weber

Birdhouse

Cone 6 porcelain and
wood, 120 x 105 x 49"

Value: \$2,000

Weber studied art at the Herron School of Art and Indiana University, followed by a formal painting apprenticeship in Mexico City. In 1981, she moved to Montana, where she maintains a studio in historic downtown Dillon. Though much of Weber's work is done in oil, she has been working recently with clay. Her work is motivated by an increasing sense of urgency to make things of beauty in response to war, injustice, greed, and violence. Weber finds comfort and hope in the process of creating beautiful images of common objects. Her immersive installation, *There Will Be Miracles Here*, opens at MAM next August.



35.

Lisa Autio

Orange Ring

Mixed media on canvas,
40 x 48"

Value: \$2,000

Autio is a native of Helena and grew up in Missoula, where she resides. She returned to Montana after spending 22 years working and raising a family in Kentucky and Wisconsin. She has a BA in art from the University of Washington and a master's in library and information science from the University of Wisconsin-Milwaukee. She has exhibited in Montana at the Holter Museum of Art and Turman Larison Contemporary. She works in clay, fiberglass, and other media, and has been painting since the 1980s.

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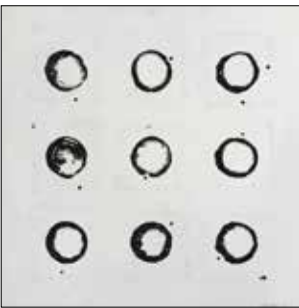
36.

**Leslie Van
Stavern Millar II**

*An Ideal Girl Shares
Her Knowledge*

Gouache on rag
paper, 7.5 x 15"
Value: \$1,950

Millar is a graduate of Mount Holyoke College and C.I.S.I.M., a mosaic school in Ravenna, Italy. She is celebrating her 45th year as an artist in western Montana. She taught herself to paint with gouache in 1977 in order to develop a contemporary miniature style, and she is currently working on a new book about the medium. She is the recipient of several grants, most recently from the PROP Foundation and the Montana Arts Council. In 2016 MAM organized her exhibition, *Montana Peepshow Stories*, and it is traveling the state in 2018.



37.

Jon Lodge

*Surface Tension 51: Modulated
Modules (Tone Row)*

Gesso, carbon particle substrate,
graphite on board, 24 x 24"

Value: \$1,900
100% donation

Lodge was born in Red Lodge, Mont., and he lives and works in Billings. He was formally trained in jazz performance and composition at Berklee College of Music in Boston, Mass., but gradually moved to visual media when he became the school's photographer and art director. He has a forthcoming solo exhibition at the University of Wyoming Art Museum in 2018. His work is in many regional collections, including MAM, Yellowstone Art Museum, Nicolaysen Art Museum, and GSA Rocky Mountain Region.



38.

Asha Murthy MacDonald

A Little Piece

Oil on panel, 36 x 24"
Value: \$1,800

MacDonald has worked as a professional artist in both acrylic and oils for more than two decades. Her work is found in numerous collections, including those of a Tony Award-winning actor and Grammy Award-winning musician. MacDonald earned a BFA from the University of Massachusetts, Dartmouth. Her painting style and repertoire continually evolve, and include both natural and figurative modes of realism. A native of rural Connecticut, she has found her home in the West, and her work has evolved to capture the grandeur and surreal nature of her surroundings.

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39.
GiGi Don Diego
Medusa Sisters
Acrylic on canvas,
28 x 22"
Value: \$1,200

Don Diego was born in Milwaukee, Wis., and is primarily a self-taught artist. She enjoys experimenting with different techniques and ideas to create unique images. She has a passion for the process and the materials that develop by experimenting through trial and error. She creates paintings and collages for private collections, group exhibitions, and solo shows throughout Montana. Don Diego lives in Stevensville, where she takes inspiration from her family and the surrounding Bitterroot Valley.



40.
Steven Young Lee
Vases with Fern Pattern
Porcelain, copper, and cobalt
pigment, glaze,
9 x 7 x 7" each
Value: \$750
100% Donation

Lee has been the resident artist director of the Archie Bray Foundation since 2006. During his time at the Bray, Lee's artistic trajectory has been meteoric. In 2013, he participated on a panel, *Americans in the Porcelain City*, at the Metropolitan Museum of Art in New York. Later that year, he was invited to participate in *New Blue and White*, an exhibition at the Museum of Fine Arts in Boston. In 2016, his work was featured as part of the Renwick Invitational at the Smithsonian Museum in Washington, D.C. He is represented by the Duane Reed Gallery and Ferrin Contemporary. MAM Contemporary Collectors Circle members recently purchased *Vase with Peonies* and *Lotus* for the MAM Collection, prompting a private donor to gift a second collaborative piece with Beth Lo.

The artwork displayed on your tables tonight was created by students across Missoula

and the surrounding regions who participated in the 31st Annual Fifth Grade Art Experience (FGAE) at MAM this fall. The students toured the exhibit, *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*, and then expressed themselves and what they learned with a printmaking project in MAM's classroom. Thank you for your bids tonight to support this powerful educational program at MAM!



A large teal-colored diagonal shape that runs from the top-left towards the bottom-right, creating a split background. The top-left and bottom-right corners are white, while the middle section is a solid teal color.

SILENT AUCTION

SECTION 1 WILL CLOSE BEFORE LIVE AUCTION #1



1.

Nancy Birnbaum

Inside Out

Pate de verre, 8 x 7 x 7"

Value: \$350

75% donation

Birnbaum is descended from a homesteading family who settled near Billings. She attended the University of Montana and studied with Rudy Autio, Don Bunse, Walter Hook, James Dew, and Maxine Blackmer. She was included in MAM's 2012 *Montana Triennial* and MAM's 40th benefit art auction.



2.

Larry Blackwood

Magritte's Leftovers

Composite photograph,

24 x 30"

Value: \$495

100% donation

Blackwood is a self-taught photographer with 40 years of experience. Born in Kansas, he has lived in Montana for 35 years. He has had major solo exhibitions at the Wichita Art Museum, the Center for Contemporary Arts, Santa Fe, N.M., the Museum of Idaho, in Idaho Falls, the Viewpoint Photographic Art Center in Sacramento, Calif., and in Kalispell at the Hockaday Museum of Art. His work has appeared in several fine art photography publications including *LensWork* and *B&W*.



3.

Skylar Brennan

Alternative Artifact

in Steel

Steel, 2 x 1 x 2"

Value: \$225

100% donation

Brennan is an artist living in Kansas City currently studying at the Kansas City Art Institute, where she will earn her BFA in painting next year. She previously studied at Burren College of Art in Ireland, where she focused on combining art and ecology. As an interdisciplinary artist, her practice includes performance, photography, and wearable sculpture.



4.

Eva Champagne

Descending into Us
Anagama-fired
stoneware, oxidation fired
porcelain, sterling silver,
6 x 11.5 x 1.5"
Value: \$500
75% donation

Champagne grew up in Hong Kong. She has a BA from Humboldt State University in California, did post-baccalaureate studies at the University of Florida, and received an MFA from the University of Montana in 2009. She has been a resident artist at AIR Vallauris in France, Guldagergaard International Ceramic Research Center in Denmark, Red Lodge Clay Center, the Clay Studio of Missoula, and Gaya Ceramic Art Center in Bali, Indonesia.



5.

J.M. Cooper

Go West Theatre,
Missoula, MT
Black and white
photograph, 5 x 7"
Value: \$450
100% Donation

Cooper is a documentary photographer based in Helena, Mont., and dedicated to photographing the quickly-disappearing architecture and landscape of Montana. He has photographed the Archie Bray Foundation, the Ming Theatre, Last Chance Gulch, and Virginia and Nevada Cities, ghosts and all. His images were published in the 2008 collaboration with historian Ellen Baulmer called *Dark Spaces: Montana's Historic Penitentiary at Deer Lodge*. He attended UM in the 1970s, where the infamous Lee Nye introduced him to photography. He continued his education in California at the Glenn Fishback School of Photography in Sacramento, Calif. He worked in custom photo labs in San Francisco and volunteered at Ansel Adams's Friends of Photography in Carmel, Calif.



6.

Theo Ellsworth

House Guest
Ink, wood, paper,
varnish, 8.5 x 11"
Value: \$300
75% donation

Ellsworth's woodcut fine art has been exhibited internationally. His narrative work has been featured in *Best American Comics*, *Cicada Magazine*, and *Wonderbook*. His graphic novel, *The Understanding Monster* won the Lynd Ward Honor Graphic Novel Prize, and he has received the Artist Innovation Award from the Montana Arts Council. His studio is in the historic Brunswick Building in Missoula.



7.

Rebecca Fiske

*Hazy Afternoon on the
Off Ramp*

Oil on panel, 9 x 12"

Value: \$275

Born and raised in Monterey, Calif., Fiske has resided in Missoula for the last 38 years. She earned her BFA at the University of Montana in 2004 while raising her two children and supporting herself. In 2015, she participated in the *Scapes* show at the Radius Gallery, following a 2014 group show at the Brink Gallery. She studies oil painting every chance she gets, with the landscape as her primary focus.



8.

Nancy Fitch

*White Trees at
Spanish Peaks*

Watercolor, 24 x 36"

Value: \$500

100% donation

Fitch is a recently retired family physician. She returned to Missoula after working in Africa and Asia for more than 10 years to strengthen local health systems to provide primary care and HIV prevention, care, and treatment services. Fitch studied art at the Rhode Island School of Design and Brown University over 40 years ago and recently rekindled her passion for painting.



9.

Laurel Fletcher

Quilt Square

Acrylic paint on
wood and foam core,
16 x 16"

Value: \$300

100% donation

Fletcher was born in Missoula but grew up in Wisconsin, staying in Madison after college. She began making layered dot paintings as a child and has continued to use dots as a favorite motif. She works as an administrator at an environmental research center. Recent exhibitions in Madison include the University of Wisconsin Memorial Union Gallery, Overture Center for the Arts, and Goodman Center Ballweg Gallery.



10.

Stephen Glueckert

Abraham Lincoln Meets

Number 1

Mixed media, pencil,
and cattle marker on
paper, 26 x 22"

Value: \$500

Glueckert was born in Missoula and raised in Great Falls. He was MAM's curator for 23 years before he retired in 2015. A survey exhibition of his work, *All Mixed Up*, was the focus of MAM's Fifth Grade Art Experience in 2016. The exhibition travels to museums and galleries around the region through 2018. Glueckert lives in Missoula with his wife, artist Bev Beck Glueckert, and continues to be a vibrant leader in the local and statewide arts community.



11.

Amanda Jaffe

Simultaneous III

Porcelain, 7 x 7"

Value: \$325

75% donation

Jaffe is professor emeritus at New Mexico State University in Las Cruces, where she taught ceramics from 1985 to 2011. During her tenure, her work focused almost exclusively on high relief ceramic tile paintings and murals, but in 2008 she returned to a sculptural format with the body of work, *Turbulent Ocean/Serene Places*. She is a past resident and visiting artist at the Archie Bray Foundation in Helena. She completed three large public art projects in Texas, Washington, and the Staten Island Zoo.



12.

Vickie Meguire

Triple Teacups...Awaiting

Your Selection...Hat and

Gloves Required

Mixed media graphite
frottage, 18 x 22"

Value: \$450

Meguire was born in Great Falls and attended Pratt Institute in New York. She received an MFA from Montana State University. She has received awards and public commissions, including the Great Falls BID Project traffic signal boxes and a Montana Percent for Art award for seven canvases in the Gallagher Building at the University of Montana. She has served on the board of directors at Paris Gibson Square Museum of Art, where she is currently a docent.



13.

Tim Nielson

St. James the Artist (Creator of the Throne of the Third Heaven of the Nations Millennium General Assembly)

Acrylic on panel, 48 x 32"

Value: \$400

100% donation

Nielson was born and raised in Havre, Mont., where he was a stand-out quarterback for the Blue Ponies. He has a BA in art history from Carleton College in Northfield, Minn., and has taught high school art in Missoula for the last two decades, currently at Sentinel High School. Nielson is motivated to paint pictures of people who need to be celebrated, especially those who are not celebrated enough.



14.

Loren Norby

Operators Are Standing By

Drawing and collage on wood, 6 x 18"

Value: \$170

100% donation

Norby was raised in Potomac, Mont., and studied art at the University of Montana and the University of California, Santa Barbara. He had a solo exhibition at The Brink Gallery in 2014, and currently serves as the president of the board of directors of the Zootown Arts Community Center.



15.

Maggy Rozycki Hiltner

Arizona

Hand-stitched cotton and found embroidery, 4 x 6"

Value: \$275

Hiltner grew up in suburban Pennsylvania in the shadow of coal, steel, and nuclear energy. Hiltner uses found and altered quilts and embroidery to tell stories of human experiences. She earned a degree in sculpture from Syracuse University. She and her husband, David, moved to Red Lodge in 2005 to open the Red Lodge Clay Center. She has been an instructor at Arrowmont School of Arts and Crafts and teaches workshops broadly. In 2015, Hiltner was awarded Montana Arts Council Artist's Innovation Award. Her stunning exhibition, *What Lies Beneath*, was at MAM this past summer.



16.

Karen McAlister Shimoda

Field Notes Journal
Ink and acrylic on mylar in accordion book, 5.5 x 3.5 x 18"
Value: \$400

McAlister Shimoda currently makes art full-time in Portland, Ore. She is largely a self-taught artist and has degrees in art history and East Asian studies. In her work, she draws her aesthetic from the rhythms and patterns of nature, poetry, literature, and music. In 2016, she presented her solo exhibition *Field Notes* at MAM, which travelled to the new Whitney Center for the Arts in Sheridan, Wyo. this past fall.



17.

David J. Spear

Mirror Landscape
toned gelatin silver
Black and white
photograph, 10 x 8"
Value: \$400
100% donation

Spear photographs and teaches in Lake County on the Flathead Reservation. His work has been exhibited internationally and published in the *New York Times Magazine*, *German Geo*, *Columbia Journalism Review*, *Granta Magazine*, and *Ode Magazine*. Spear developed the International Center of Photography's community outreach program, and *Our Community Record* at Two Eagle River High School in Pablo, Mont., a program that encourages students to explore and document their community, culture, and history through storytelling and photographic studies. He is co-founder of A VOICE-Art Vision & Outreach in Community Education, a nonprofit organization that provides art-based educational programming in Montana rural communities.



18.

Linda Stout

Wall 10
Oil, Prismacolor,
pencil on paper,
3.25 x 3.25"
Value: \$200
100% donation

Stout received a BFA from Philadelphia University of the Arts and moved to Stevensville in 1993 with her husband. After her husband's death in 2012, she began work on her series *Shed*, to express the grief and anger of loss, followed by *AfterNow*, which depicts love and hope entering her life again. This past year, Stout donated 24 of these artworks to the MAM collection. *Shed* and *AfterNow* were exhibited in Hamilton at the Frame Shop & Gallery. *Shed* was also shown at Turman Larison Contemporary in Helena.



19.

Monica Thompson

Still You Don't Feel the Heat

Textile collage, 18 x 18"

Value: \$450

Thompson holds an MA in art education and teaches elementary art in the Missoula County Public Schools. She studied fiber and graphic design at the University of Michigan and textiles at the Penland School of Crafts, N.C. Much of her work comprises hand-dyed fabrics. She has recently exhibited in Missoula at the Radius Gallery and the Zootown Art Community Center.



20.

Keith VanDePol

Toole Crossing

Oil on canvas, 20 x 16"

Value: \$400

100% donation

After serving in Vietnam, VanDePol received a BFA from University of Iowa followed by an MFA from Iowa State University. He owned an art gallery and custom framing business in Ames, Iowa, for 35 years before retiring and moving to Montana. He has exhibited locally at the Radius Gallery, the Loft, and Arts Missoula's Last Best Solstice. His work is included in museums, universities, and private collections internationally.



21.

Jason Bohman

Kamping

Graphite, acrylic and collage on panel, 20 x 15"

Value: \$600

After a two-year stint in North Carolina, Bohman recently returned to Missoula, where he earned a BFA in drawing with a minor in art history from the University of Montana in 2013. Bohman is also active making prints, billboards, paintings, and graphic design projects.

SILENT AUCTION SECTION 2 CLOSES AFTER LIVE #10



22.

Peggy Christian

Bone Spirit

Photograph on vellum with
silver leaf backing, 20 x 16"

Value: \$800

100% donation

Christian is an author, photographer, and artist based in Missoula. She studied photography at the Rocky Mountain School of Photography, is past artist-in-residence at the Montana Natural History Center, and has photographed specimens at the University of Montana's Philip L. Wright Zoological Museum. Her work is informed by an historical cabinet of curiosities and photographic processes, and has been exhibited at the Dana Gallery and the Moab Photography Symposium.



23.

Dudley Dana

Heart of Montana

Digital painting, 60 x 48"

Value: \$1,500

100% donation

Dana studied photography at the University of Montana while working on his doctorate in clinical psychology in the early 1980s. He was an artist-in-residence in Glacier Park in 2000 and at the Ucross Foundation in 2002. He was one of 60 artists selected for the exhibition *Out West*, which toured the major museums in China. He and Candace Crosby own the Dana Gallery, now in its 22nd year in Missoula.



24.

Connie Dillon

Every Ripple Is a Symphony

Acrylic on canvas, 15 x 30"

Value: \$900

Dillon is a painter and photographer, and owns Gallery Nine in Billings. Her work is collected internationally and has been included in several juried shows and auctions, and at galleries in New York, New Mexico, and Maryland.



25.

Hadley Ferguson

Afternoon in Moiese

Oil, 9 x 12"

Value: \$875

A native of Missoula, Ferguson started as a sculptor with little interest in painting. After graduating with a BFA from the University of Montana in 1999, she moved to Portland, Ore., where she worked as a contract mural painter for McMenamins. She returned to Missoula in 2001 and established herself as one of the state's premier mural painters, with projects placed throughout downtown Missoula, the University of Montana's School of Forestry and Conservation, Missoula Catholic Schools, and most recently at the state capitol in Helena.



26.

Bev Beck Glueckert

Eclipse with Warbler

Monoprint, ink

drawing, 22 x 18"

Value: \$500

Glueckert has been a working artist and educator in this region for 30 years. She holds a BA degree from the University of Idaho and an MFA in printmaking from the University of Montana. Bev has served as adjunct faculty in drawing and printmaking at the University of Montana and the University of Great Falls. Bev is a member of Missoula's SALTmine artists' group, and recently completed an exhibition and workshop at APEX Gallery in Rapid City, S.D.



27.

Gesine Janzen

Light We Cannot See 2

Color reduction

woodblock print,

27 x 34"

Value: \$900

75% donation

Janzen was born in Newton, Kan. She studied at Bethel College in Kansas, and received her MFA from the University of Iowa. Her work has been exhibited nationally and internationally, and most recently at MAM and the International Print Center in New York. Her work is also housed in numerous corporate and public collections, including the Artist/Printmaker Research Collection at the Museum of Texas Tech University. Janzen is an associate professor of art and head of printmaking at Montana State University.



28.

Dennis Johnson

American Prairie III

Photo etching, digital printing, with Chine-collé, 26 x 32"

Value: \$750

75% donation

Johnson has an MFA in printmaking from the University of South Florida, Tampa. He is an active member of the Artists Council at Palm Springs Art Museum, and has conducted workshops in California at Palm Springs Art Museum and Riverside Art Museum, as well as Stumptown Art Studio in Whitefish. He is a faculty member in the art department at California State University-San Bernardino, Palm Desert Campus.



29.

Steven Krutek

At the Very Least

Ink, acrylic varnish, tea-staining, 21.75 x 21.75"

Value: \$550

100% Donation

Krutek studied at Colorado College, the University of Montana, SALT Institute for Documentary Field Studies, Pacific Northwest College of Art, and with photographer Stuart Klipper. One of five photographers selected to present work at the Society for Photographic Education's 43rd national conference in Chicago, he has exhibited at Project Basho in Philadelphia and in Tokyo at Ricoh's RING CUBE gallery. He teaches at the University of Montana's School of Art and was one of this year's Fifth Grade Art Experience teachers at MAM. When he isn't teaching or creating art, he performs Balinese music with the Missoula-based gamelan, Manik Harum.



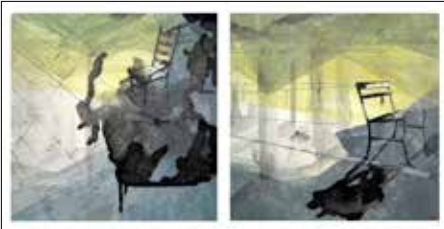
30.

Kay Langland

Country Road

B/W photo printed onto copper plate, layered over wood, rusted metal and angle iron, 11 x 26"
Value: \$550

Langland learned to weld from her father, while her mother encouraged sketching, painting, sewing, and photography. She went on to earn a BS in advertising from the University of Illinois, Urbana-Champaign and worked in advertising in Chicago. She later pursued an MS in art from the University of Montana. She works in a variety of mediums, combining the archival properties of photography with the longevity and strength of metal.



31.

Jodi Lightner

Visualization Stations

Ink and oil on mylar and panel, diptych 18 x 26"

Value: \$500

75% Donation

Lightner is an assistant professor of art at Montana State University-Billings. She received an MFA in painting from Wichita State University, Kan. in 2010. She has participated in artist residencies at the International School of Painting, Drawing, and Sculpture in Montecastello di Vibio, Italy; Vermont Studio Center; Ucross Foundation, Wyo.; and Penn State in Altoona.



32.

Rosella Mosteller

Spring Runoff in

Rattlesnake Creek II

Black-and-white

photograph, 12 x 24"

Value: \$1,500

Mosteller studied at the School of the Art Institute Chicago, Flathead Valley Community College, and received a BFA from the San Francisco Academy of Art University. This past year, she was artist-in-residence at Bighorn Canyon National Recreational Area in Lovell, Wyo., was included in an exhibition at the Cal S. Taggart Visitor Center, and juried into exhibitions at the White Apple Gallery and Stumptown Art Studio and Ceramic Annex in Whitefish, the Kalispell Regional Medical Center, and the Bigfork Art & Cultural Center.



33.

Clay Pape

Glacial Melt

Acrylic and wood glue on panel, 24 x 36"

Value \$1,800

Pape was born and raised in the Bitterroot Valley to poets Marnie Prange and Greg Pape. He received his BFA from the University of Montana, during which time he spent reimagining the landscape as a subject. He uses industrial materials to form expressive, abstract paintings of the changing western landscape. Pape is represented by the Dana Gallery.



34.

Keely Perkins

Kintsugi Ravens

Porcelain with velvet
underglazes, 14 x 11"

Value: \$900

Perkins operates Stone's Throw Pottery and teaches K-6th grade art in Miles City. She graduated with her BFA and M.Ed. from Louisiana Tech University in Ruston. The title of this piece refers to a Japanese technique to repair broken pottery using lacquer mixed with powdered gold.



35.

Rat Trap Clay Club

Emoji

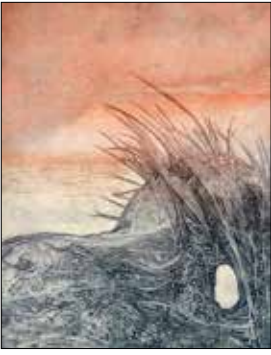
Ceramics, 24 x 6 x 6"

Value: \$500

The Rat Trap Clay Club was formed in Bozeman by a group of artists with the common interest of making ceramic objects through a communal, collaborative process. Their goal is to build a creative community with a sincere interest in using clay to create authentic work that expresses personal, political and cultural narratives.

MAM would like to acknowledge the students of the Hellgate High School Art Club for graciously volunteering to display the live auction artwork and assist with the auction. Thank you for your inspiration and support of the arts!
(Pictured) Sarah Hendryx, Hellgate High School class of 2017.





36.

Elizabeth Claire Rose

Shelter

Color intaglio, aquatint,
Chine-collé, 20 x 16"

Value: \$650

Rose studied printmaking, photography, and wilderness studies at the University of Montana. She was named among 25 Up-and-Coming American Photographers by the Center for Documentary Studies at Duke University, N.C. She has been a resident artist at Sedona Arts Colony, Penland School of Crafts, Alberta Printmakers Society, and the Absaroka-Beartooth Wilderness Foundation. She currently lives in Pittsburgh.



37.

Kathryn Schmidt

Silent Rebuke

Acrylic on panel,
18 x 24"

Value: \$1,600

Schmidt earned her BFA at the University of Iowa before moving to New York City for two years to continue her art education. A Bozeman resident for 30 years, she has exhibited throughout the region, with her work in collections throughout the area. She was awarded the Montana Arts Council 2012 Innovation Award and was included in MAM's 2012 *Montana Triennial*. MAM presented a solo exhibition of her work, *Seen in BroadDaylight* in 2015.



38.

Geoffrey Stocking

Untitled Diptych #1

Acrylic & mixed media
on Canvas, 42 x 48"

Value: \$1,400

Stocking is originally from Missoula but currently resides in Great Falls, Mont. He received his BFA from the University of Montana and has shown in numerous group exhibitions in Missoula, San Diego, and Boston. He is currently showing with the Urban Art Project in Great Falls.



39.

Patricia Thornton

Take Time to Smell the Roses

Silk screen, image transfer, collage,
24 x 18"

Value: \$800

Thornton earned a BA from Sonoma State University, graduating cum laude. Since then, she has worked as an artist, art instructor, and curator. She is the adult program director for the Zootown Arts Community Center. Her work was featured in the solo exhibit at MAM in 2014, *Misfits, Monsters, and Pretty Things—Daydreams and Dalliances*. Thornton playfully explores societal dysfunctions and natural beauty.



40.

Jessica Lowry and Lido Vizutti

Double Vision

Archival photographic print, 16 x 24"

Value: \$600

100% Donation

Jessica and Lido are a husband-and-wife team in Missoula who worked collaboratively on this piece. An editorial and commercial photographer since 2003, Jessica is a member of the American Society of Media Photographers. Her clients include the *New York Times*, *Smithsonian Magazine*, *Google*, and *The Wall Street Journal*. Her work was featured in MAM's 2015 *Montana Triennial*. Lido has worked as a professional documentary, commercial, and editorial photographer for more than 15 years. He helped found the *Flathead Beacon*, a daily online and weekly print newspaper in Kalispell. Some of his regular clients include the *New York Times*, *Montana Quarterly*, *Flathead Living*, *Time*, *Newsweek*, *USA Today*, and *Der Spiegel*.



40A. TWO ALL-ACCESS PASSES TO THE 6TH ANNUAL BIG SKY DOCUMENTARY FILM FESTIVAL: FEBRUARY 16-25, 2018

This year, experience Montana's premier cinema event in style with two all-access passes to the Big Sky Documentary Film Festival (BSDFF)! This 10-day event in Missoula's Historic Wilma theater and neighboring venues lights up western Montana with over 150 extraordinary films from across the globe. Hundreds of filmmakers, industry professionals, and 20,000 highly-engaged filmgoers attend screenings, live events, VIP parties, educational programs and film industry forums. These two all-access passes to the largest documentary film festival in the American West include entry to all films, all special events and all VIP parties, as well as the DocShop filmmaker's conference. **Value: \$650**

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CONTINUING EXHIBITIONS

46TH ANNUAL BENEFIT ART AUCTION EXHIBITION

Through January 31

OUR SIDE: ELISA HARKINS, TANYA LUKIN LINKLATER,
MARIANNE NICOLSON, AND TANIS S'EILTIN

Through February 24

JAUNE QUICK-TO-SEE SMITH: IN THE FOOTSTEPS OF MY
ANCESTORS

Through March 10

UPCOMING EXHIBITIONS

ARTISTS OF OPPORTUNITY

January 3–February 24, 2018

JOSEPH BARÁZ: TOTEMS AND STELAE

February 15–May 26, 2018

MIRIAM SCHAPIRO: ANONYMOUS WAS A WOMAN

February 15–May 19, 2018

SENTINEL HIGH SCHOOL: ART TEACHER SELECTIONS

March 2–April 27, 2018

CORWIN CLAIRMONT: TWO-HEADED ARROW/THE TAR
SANDS PROJECT

March 27–August 11, 2018

THE SHAPE OF THINGS: NEW APPROACHES TO INDIGENOUS
ABSTRACTION

March 2–July 28, 2018

JOHN BALDESSARI: INTERFERENCE EFFECTS

SELECTIONS FROM THE COLLECTIONS OF JORDAN D.
SCHNITZER AND HIS FAMILY FOUNDATION

March 27–August 25, 2018

ART IN PUBLIC SPACES

Two of Missoula Art Museum's important supporters are Missoula County and the City of Missoula. The county provides MAM with invaluable operational funding and fine arts insurance while the city, as official owners of the building, provides rent-free occupancy and key maintenance and building care. In the spirit of this partnership, MAM has installed a variety of works from our permanent collection in art-friendly, public spaces in county and city buildings downtown.

Museum Hours: Tuesday to Saturday 10 AM–5 PM

Free Expression. Free Admission.

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